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LIBRARY

Study reveals the Hill's sexual assault statistics

by Sarah Karalunas '04
EDITOR-IN-CHIEF

A study of 534 Hamilton women found that 21% of women surveyed, or one in five, reported incidents that qualify as sexual assault. The percentage does not take into account the number of incidents a woman had experienced. Under New York State law the incidents would be considered either sexual assault or rape.

All the women from the classes of '01, '02, '03, and '04 were sent surveys this summer to assess the degree to which sexual harassment and assault were a problem on the Hamilton campus, explained student leaders of the project Katie Adelstein '03 and Cory Lown '03.

Adelstein and Lown decided to undertake the project, which was funded in part by an Emerson grant, after reading "alarming" national statistics. "I found a statistic which said that every 2.5 minutes a rape occurs...and that the majority of rapes occur to women between the ages of 15 and 25," said Adelstein. "Well, I'm between the ages of 15 and 25, and so are most of my friends. I wanted to know how at risk I am and how at risk my friends are."

They acknowledged that many types to sexual harassment and assault exist, such as man-to-man, woman-to-woman, and a woman's harassment of a man; however, because national statistic say that 90% of incident occur to women by men, they decided that would be the most appropriate place to start research. They say that future studies can address these other types of assault.

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Madeleine Albright addresses politics with personal touch

by Chris Takacs '05
FEATURES EDITOR

PHOTO BY LINDSAY GRIFFITHS '02

Former Secretary of State Madeleine Albright addresses student questions in the Dwight Lounge.

Former Secretary of State Madeleine Albright came and spoke to the Hamilton community, surrounding high schools, and other interested persons in the Margaret Bundy Scott Field House on Wednesday, March 6, as part of Hamilton's continuing Sacerdote Great Names Series. Speaking about topics ranging from her time teaching as a professor at Georgetown University to being the highest-ranking woman ever in U.S. office, Albright addressed numerous major issues in current and past international affairs, as well as relating more personal anecdotes of her time in office.

Speaking to a full audience of around 3,750, President Tobin introduced Albright as a woman who "has served our nation's interests in exemplary fashion and contributed in no small measure to progress toward a more peaceful world." Stepping up to the podium while receiving a standing ovation, Albright, who was wearing Hamilton's colors, thanked President Tobin, stating of him, "You should be extremely proud of the knowledge you are conveying and the values that this great college is teaching."

She began her speech by speaking of her time as an undergraduate student at Wellesley College in Massachusetts and moved on to the attitudes toward women at that time, remembering her early positions in government. In regards to diversity in public office, more specifi-

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College mourns the loss of Jared Good '03

by Kathleen McGrory '05
NEWS EDITOR

Following a brave and lengthy fight against cystic fibrosis, Jared Good '03 passed away last Thursday afternoon in Albany. Good, 22, had been diagnosed with the disorder at age two.

HTTP://MEMBERS.AOL.COM/JARED13326/

Jared Good '03.

A resident of Cooperstown, N.Y., Good studied computer science during his time on the Hill. At the time of his death, he was on medical leave from the College.

"Jared was my student and my advisee. He was bright, inquisitive, and very much determined to graduate from Hamilton and enjoy all that life had to offer," said Professor Allistair Campbell of the computer science department.

"Jared, more than most, really wanted to succeed in computer science," Campbell described. "In class, he was always super-attentive and asked thoughtful, clarifying questions. He had a little more maturity than average, and his study skills were apparently excellent. He would meet with me regularly to go over material or old tests, just to make sure he really understocd what was going on, technically."

Good's interest in computers extended beyond the classroom. Good set up a personal website that not only included details about his life, but also sought to in-

*see **Good**, page 6*

All-campus email spurs discussion about intolerance

Threatening phone calls being invesigated on campus as bias crimes

by Sarah Karalunas '04
EDITOR-IN-CHIEF

An all-campus email sent this week in which a student described various instances of homophobia he had encountered at Hamilton, including life-threatening phone call spurred a campus-wide discussion of diversity related issues. The call resulted in a Campus Safety and Kirkland Police Department investigation.

Jason Haas '05 said that he received a phone call on Sunday evening in which "someone screamed obscenities with negative connotations about being gay." He has received various phone calls throughout the year; the calls started out as merely "annoying" and have escalated to threats of violence. In addition, Haas has received two harassing voice mail messages.

Haas notified Campus Safety later Sunday evening and filed an incident report on Monday. Patricia Ingalls, director of Campus Safety, declined to comment specifically on the incident because the investigation is still open; however, she did say that the case was being investigated on-campus as a bias-crime.

Campus Safety receives numerous complaints of harassing phone calls every semester, said Ingalls; this semester, two other calls were reported as harassment based on a person's sexuality. However Ingalls pointed out that many people do not specify the type of harassment: "Sometimes people don't want to specify what the harassment was about because they're embarrassed, so I don't want to give the wrong idea with the numbers."

Ingalls added, "Whether it's one or 100, though, it's not acceptable. It's something we won't tolerate."

The Kirkland Police Department is also involved in investigating the incident.

After the latest, and most extreme, call, Haas decided to send out his all-campus email. "I chose to write the email because I know of other students in the closet: lesbians, bisexuals, gays, who are experiencing the same levels of intolerance that I am," said Haas. "It was an attempt at a proactive approach to the issue."

In response to his email, Haas said he has received over 100 other emails from faculty, students, staff, and administrators. In addition, both Student Assembly President Deenah Byramjee '03 and Dean of Students Flossie Mitchell sent

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Could you handle it?

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Despite fire alarm, Albright delivers powerful speech

*from **Albright**, page 1*

cally at the higher level, she remarked that she "had never seen a secretary of state in a skirt. Now I've been out of office for more than a year, and I think it says something very right about the United States that our first female secretary of state has been succeeded by our fist African-American secretary of state."

Albright continued talking, right though a brief fire alarm that Campus Security later reported was triggered by an unknown person at a "pull station," and reached the topic of the current war in Afghanistan. She stated forcefully, and to subsequent applause, that "when the war is over...Afghan women must not be clearing the dishes off the table, they must be at the table." Going further and speaking about the Palestinian-Israeli conflict, she commented that "the Palestinians must understand that they cannot gain land until they rid their land of terror."

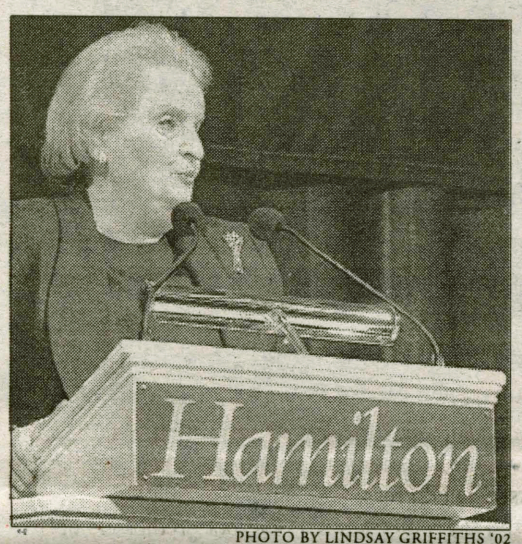

PHOTO BY LINDSAY GRIFFITHS '02

Albright addressed over 3,750 people at her public lecture in the Field House on March 6.

Albright finished her speech by stating that "at September 11, our nation was dealt a terrible blow... but we draw strength from knowing what terror cannot do. It cannot alter the central goodness of the American people. The American dream is as enduring as the thirst for freedom."

The former Secretary of State under America's last president, Bill Clinton, had begun her time at Hamilton with a small question and answer session with around 50 students from Associate Professor of Government Yael Aronoff's International Relations and Associate Professor of History Shoshana Keller's Midddle East Politics classes. Held in Bristol Campus Center's Dwight Lounge, Albright sat and spoke to around 30 students and a handful of professors, answering questions about her time in office, her many experiences in international affairs, as well as how the fact that she is a woman affected her in government. She spoke about how the worst day when she was Secretary was the day that the American embassies in Tanzania and Kenya were blown up, as well as how she felt it was a mistake for President Bush to label Iraq, Iran, and North Korea as "the Axis of Evil."

After the session, she went to the Field House and had dinner with President Tobin and his wife, the Sacerdotes, and students Joe Livingston '02 and Nikki Moghbeli '02. According to Moghbeli, Albright was "very witty" in person. After the dinner at around 7:30, Albright and Tobin emerged and walked onstage to a roar of applause. People came from all over central New York to hear her talk– school busses full of local high school students unloaded dozens, while numerous elderly were invited and given some of the best seats in the house.

Outside the lecture, a small group of activists from "Voices in the Wilderness," a political action organization opposed to American sanctions against Iraq, protested Albright, handing out leaflets stating "Lost: Rights For Iraqi Children." Still, Albright delivered her speech without a hitch (aside from the afore mentioned fire alarm), unlike past years where protestors have called a temporary halt to the speeches of other controversial lecturers.

Albright became most famous for becoming America's first woman secretary of state. She was born in Czechoslovakia and immigrated to the U.S. at age 11. Obtaining an undergraduate degree from Wellesley, and later a masters degree and doctorate from Columbia, she focussed her interests on political science and journalism. She worked in the staff of the National Security Council under Jimmy Carter for a short period before becoming a professor at Georgetown University, and later received the "teacher of the year" award four times. Getting back into government, she was appointed as the United States Ambassador to the United Nations under President Bill Clinton, and later, at the beginning of Clinton's second term, became Secretary of State.

Albright joins with numerous other Sacerdote Great Names speakers such as B.B King, Colin Powell, James Carville, Lady Margaret Thacher, Archbishop Desmond Tutu, and F.W. de Clerke, who since 1996 have come and spoken to the Hamilton community.

PJAG offers alternative to Madeleine Albright lecture

Bjorkman, Banas speak out against the former Secretary of State's Middle East policies and U.S. militarism

by Stephanie Valle '05
NEWS WRITER

When Cynthia Banas heard that as part of the Sacerdote Great Names Series, former Secretary of State Madeleine Albright would be speaking on the Hill, she felt that there was a need to present an alternative viewpoint to the campus. Banas, a member of Voices in the Wilderness, a group that opposed both the Gulf War and the current sanctions in Iraq, contacted the Peace and Justice Action Group to arrange a lecture by Reverend Len Bjorkman and herself. The lecture took place on Friday, March 1st at 4 p.m. in the Events Barn.

"We are privileged and grateful to be her,e especially with the new considerations of war," Banas said.

Linwood Rumney, president of PJAG, welcomed the opportunity to present ideas that run parallel to many of the beliefs of his group. Said Rumney, "One of our mottos, although it sounds very grand, is to end U.S. militarism," an ideal that the pair strongly supports.

Bjorkman opened the lecture by giving each audience member Iraqi money and comparing the current value of the money with the value it held in 1990, before the sanctions were imposed.

"The Iraqi currency was once very strong," said Bjorkman, "but, as a result of eleven years of sanctions, what was once worth 750 dollars is now worth 12-14 cents." Bjorkman then continued with a brief background on the situation in Iraq, explaining the history of strife and conflict in the country.

PHOTO BY LINDSAY GRIFFITHS '02

Last week's PJAG meeting detailed the fall of Iraq since the U.S. imposed sanctions under President Bill Clinton.

Banas followed with her own personal recollections of the founding of the United Nations and her relief that there would be a worldwide organization concerned with human rights. After working for UNICEF for a number of years, however, Banas felt that the UN had failed to accurately protect many people around the world, particularly in Iraq. "I became aware the UN betrayed its charter when it imposed the sanctions on Iraq, and I resigned my post," she told the audience.

Since then, Banas, as well as Bjorkman, has done a variety of work in association with Voices in the Wilderness, an organization based in Syracuse. Voices in the Wilderness is opposed to all weapons of mass destruction, which include economic sanctions. "Sanctions are the most powerful weapon we have,"

*see **PJAG**, page 6*

Going once, going twice, sold! High bidders aid ASB 2002

by Kat Lexa '05
NEWS WRITER

Alternative Spring Break gives students the option to use their two-week vacation to make a difference all over the United States. From New York City to Savannah, Ga., 96 Hamilton students will dedicate this spring break to projects like Habitat for Humanity. However, sending volunteers to various locations throughout the U.S. and feeding them for two weeks is not cheap. To offset the project's expenses, the ASB coordinators decided to host a silent auction.

"More than 250 people, including College President Eugene Tobin and many members of the board of Trustees, participated in the Fourth Annual Alternative Spring Break Auction Friday evening, March 1, in Commons Dining Hall," said the Hamilton News webpage.

The auction began with a catered dinner open to the entire campus. Commons shut down early that afternoon, and Bon Appetit workers prepared a banquet for everyone who attended. Sushi and flank steak graced the entrée menu, with bananas foster heading the dessert menu. Options were provided for special dietary concerns, and students piled their plates, aware of how infrequent catered meals are in a college dining hall.

PHOTO BY LINDSAY GRIFFITHS '02

Alternative Spring Break held its auction in Commons on March 1. The auction was well-attended and raised over $3,000.

Two of the Hamilton *a cappella* groups, the *Hamiltones* and the *Buffers*, sang for a captivated audience. The step team, Finesse, showed off their dance moves to a packed room. By 8p.m., the participants were ready to bid on a range of items donated by students, faculty, and local vendors. Items included in the silent auction were as simple as fresh baked cookies or a free hair cut, and as extravagant as tickets to Glimmerglass Opera House or a round-trip coach ticket to anywhere in the United States.

"Having the trustees involved really allowed us to get some great items," said Ali Albedawi '03, executive coordinator of Hamilton's ASB program. "It was reassuring to know that once you graduate from Hamilton you can always give

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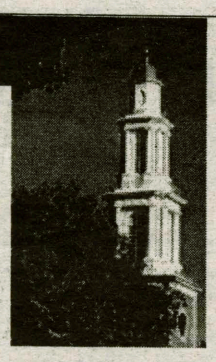
News

The Spectator

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Chris Takacs'05

U. Virginia committee completes plagiarism investigations

(U-WIRE) CHARLOTTESVILLE, Va. — Eleven months and 158 charges later, the University of Virginia Honor Committee has finished all the investigations for the Bloomfield plagiarism cases.

So far, 38 students who took the Physics 105 and 106 courses, How Things Work, have been dismissed from the University, including those who admitted guilt before and after their investigation panels.

Of 59 cases referred to trial, 20 still are pending, and Committee Chairman Thomas Hall estimates they will not be completed until the end of the semester.

"We obviously are glad to have the investigation stage completed, and the process has been quite smooth," Hall said.

Hall said he expected the trials to be finished last semester but now is confident they will finish by the end of the semester. semesters, only 1.5 percent, 38, are being dismissed as a result of cheating."

Racial Privacy Initiative may further limit UC outreach

(U-WIRE) LOS ANGELES — The University of California's outreach effort prepares a significant number of underrepresented students for college, but it has raised questions about whether it is illegally favoring minority populations in the state.

Existing state policy already forbids the UC from using racial preferences, and a looming ballot initiative looks to make sure it does not consider race in any other way, shape or form.

The issue came up at a meeting of the UC Outreach Advisory Board — consisting of various regents, university officials and K-12 educators — on Tuesday in Kerckhoff Hall.

One of the main legal limitations on outreach to minority communities is the 1996 ballot initiative Proposition 209, which banned the use of affirmative action by state agencies.

Outreach could be further limited if the American Civil Rights Coalition, headed by Regent Ward Connerly, successfully passes its Racial Privacy Initiative, board members said. The RPI would prevent many state-funded agencies — including UC admissions offices and outreach — from collecting race-based data.

"We wouldn't be able to track the students we are working with, or identify if certain groups of students are doing better than others," said Student Regent Tracy Davis.

The initiative needs 670,816 signatures by April 19 in order to appear on the November ballot. ACRC spokesman, Kevin Nguyen, would not reveal the current tally, but said they are making decent progress.

Contest gives U. Michigan community members chance to help make movie

(U-WIRE) ANN ARBOR, Mich. — This spring, the University of Michigan community will have the chance to explore the world of moviemaking first-hand.

Project M Film, an idea envisioned by recent University graduate Dominic Bartalino, presents an opportunity for aspiring writers, actors and directors to be able to realize their dreams of making their own movie.

Project M Film was inspired by Project Greenlight, a joint effort by Miramax Films & Television and LivePlanet to create an online screenwriting competition that would give an unknown screenwriter the chance to make their movie with Ben Affleck, Matt Damon and Chris Moore as executive producers.

After toying around with the idea for a couple of years, Bartalino said he decided to use the University's resources to do what Damon and Affleck were doing, but with a "U of M twist."

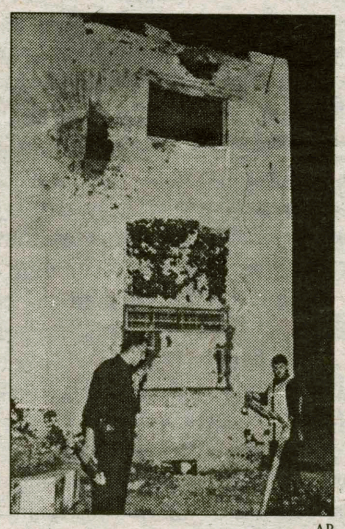
The project is open to anyone affiliated with the University and calls upon the talents and ideas of everyone ranging from writers, actors and producers to costume and makeup artists. The deadline for the screenwriting contest is April 27 and the filming will take place over the summer.

WORLD NEWS

Compiled by Chris Takacs '05

Deadly Israeli-Palestinian Clashes

JERUSALEM (AP) - A Palestinian gunman infiltrated a Jewish settlement in Gaza and killed five Israelis late Thursday. Israeli hit back early Friday with attacks in Gaza and Bethlehem, killing a top commander and nine other Palestinians after a day of intense Israeli strikes throughout the Palestinian territories.



AP

soldiers survey damage

The latest violence came hours after President Bush announced he was sending Mideast envoy Anthony Zinni back to the region late next week in an attempt to quell the spiraling violence.

The late night attack on the Atzmona settlement also wounded 20 people, five seriously, before the gunman, who also hurled grenades, was shot and killed, the military said. One of the wounded died in hospital.

Israel Radio reported the military wing of the militant Hamas organization claimed responsibility and said the attacker was Mohammed Farhat, 19, from Gaza City. The station said the infiltrator entered the settlement from the south, near the Palestinian city of Khan Younis.

Chechen Rebels Leaving Pankisi Gorge

TBILISI, Georgia (AP) - U.S. plans to train Georgian troops in anti-terrorist operations have prompted some Chechen rebels to leave the Pankisi Gorge even before the American soldiers arrive, Georgia's deputy defense minister said Thursday.

Gela Bezhuashvili said the government has been conducting a public relations campaign in the tense region along the border with the Russian separatist province of Chechnya about Georgia's growing determination to restore order. U.S. officials have said several dozen al-Qaida-linked terrorists are operating in the region.

Since the announcement last week that the United States would send up to 200 troops, "We have information that a small group of rebels have left Pankisi," Bezhuashvili said in an interview. He predicted many more would follow.

"One scenario is that without any intervention at all, 90 percent may go back," he said.

The first U.S. troops are to arrive by the end of the month,

The gorge some 20 miles north of the capital Tbilisi has been largely a free zone in recent years, with the underfunded and poorly equipped Georgian military and other security forces taking little action amid growing lawlessness, notably kidnappings.

US Says Colombian Coca Production Up

WASHINGTON (AP) - Contradicting Colombian estimates, the Bush administration said Thursday that coca production in that country increased by almost 25 percent last year.

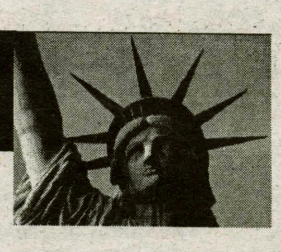
The increase came despite increased U.S. counternarcotics assistance to Colombia in recent years, including the $1.3 billion Plan Colombia package approved in 2000, providing helicopters and training for anti-narcotics brigades.

Based on satellite imagery, the coca crop was reported to be 417,430 acres last year, 82,992 more than in 2000, the White House Office of National Drug Control Policy said in a statement.

It said the increase was troubling, but added that there were mitigating circumstances.

One third of the increase, it said, was due to the inclusion of an area not surveyed in 2000 because of cloud cover. It also said some of the coca included in the estimate was later eradicated by spray planes.

NATIONAL NEWS



Compiled by Chris Takacs'05

Judge Awards Anna Nicole Smith $88M

SANTA ANA, Calif. (AP) - A federal judge awarded former Playboy Playmate Anna Nicole Smith more than $88 million in damages Thursday in the latest ruling in a bitter legal fight over the estate of her late husband, Texas oil tycoon J. Howard Marshall II.

U.S. District Court Judge David O. Carter ruled Thursday that Marshall's son, E. Pierce Marshall, had interfered with Smith's attempt to get part of her late husband's oil fortune, estimated at hundreds of million of dollars.

"The evidence of willfulness, maliciousness and fraud is overwhelming," Carter wrote.

He found that E. Pierce Marshall and others spied on the couple and controlled his father's access to money to deny Smith the sums she was promised.

E. Pierce Marshall released a statement saying he would appeal and that his father "would be appalled that the district court continued to ignore his clearly stated wishes."

Thursday's ruling came after E. Pierce Marshall challenged a previous federal bankruptcy court decision that awarded Smith $475 million of his father's money.

Smith, 33, has fought lengthy court battles in California and Texas over the fortune of her late husband, who died at age 90 in August 1995, 14 months after they wed.

Bush Sends Envoy Back to Mideast

WASHINGTON (AP) - President Bush decided Thursday to send American mediator Anthony Zinni back to the Middle East to try to repair a shattered cease-fire and prod Israel and the Palestinians to follow a "road map to peace."

The president reached the decision suddenly, based on signals from both sides that after unrelenting bloodshed they were ready to consider a truce, two senior U.S. officials told The Associated Press.

Bush and his senior advisers did not predict the outcome. But, said one, insisting on anonymity, "The bottom line is that all those involved concluded that the risks of sending Tony Zinni back were less than the risks of standing aloof."

"All the leaders sent us a signal that this was the right time," a second U.S. official said, also on condition of anonymity.

Israel welcomed Bush's announcement. "Prime Minister Sharon values and appreciates the work of General Zinni and the efforts he has made in halting the violence, terror and incitement," Prime Minister Ariel Sharon's office said in a statement.

Also welcoming Bush's announcement, Palestinian negotiator Saeb Erekat said Yasser Arafat's administration hopes Zinni "will bring with him a clear and specific plan" for a cease-fire and a start on peacemaking.

Greenspan Gives Upbeat Economic News

WASHINGTON (AP) - Federal Reserve Chairman Alan Greenspan said Thursday that recovery from the recession "is already well under way," his most upbeat assessment yet as signs of economic revival piled higher.

Greenspan's testimony to a Senate committee followed a stack of recent reports that consumers are spending more freely, businesses are boosting production and layoffs appear to be subsiding.

His remarks were more optimistic than comments just last week, when he told a House panel that restraints on the economy "are starting to diminish."

At the White House, President Bush declined to answer what he called a "trick question" on whether the nation has emerged from recession. A panel of academic experts officially makes that call, and presidents generally avoid the matter.

"There's no question our economy was hurt" by the Sept. 11 attacks, Bush said. "We'll let the statisticians define what happened or what didn't happen, but our economy went through a massive slowdown, and peoples' lives were badly affected."

Greenspan, in an appearance Thursday before the Senate Banking Committee, repeated verbatim most of the comments he had made last week to the House panel. But he made a smattering of changes that gave his testimony a rosier tone.

Trustees discuss tuition increase, new appointments

by Kathleen McGrory '05
NEWS EDITOR

The Board of Trustees gathered on the Hill on March 1 and 2 to discuss a number of issues, ranging from ground breaking for the new science building to a proposed tuition increase.

As its first matter of business, the Board unanimously elected Stuart Scott '61 and Chet Siuda '70 to Chair and Vice Chair, respectively. Each will serve a two-year term effective July 1, 2002.

"Hamilton's new trustee leadership has emerged out of a careful, deliberate, and exhaustive process conducted by the Board's Nominating Committee," described President Tobin. Led by A.G. Lafley '69 and Silas Keehn '52, the Nominating Committee "enthusiastically" recommended Scott and Siuda.

Stuart Scott, chairman of the world's leading real estate services and investment firm Jones Lang LaSalle Inc. and resident of Chicago, Il., joined the Board in 1985 as an alumni trustee and later became a charter trustee in 1989.

"He is exceptionally bright and personable, and will be an articulate, persuasive and inspiring spokesperson for the kind of liberal arts education in which all Hamilton alumni take pride," said Tobin. "Stuart knows our college extremely well and from the inside– as a parent who understands students' and families' expectations; as an alumnus...and as a trustee who has chaired a major capital campaign and led his colleagues through the deliberations that culminated in the 1995 Residential Life decision," he added.

Suida currently serves as the chairman and chief executive officer of Lighthouse Capital Inc., an investment firm in Morristown, N.J. Siuda joined Hamilton's Board of Trustees in 1987 as an alumni trustee and has served as a charter trustee since 1992.

"Chet Siuda is one of the brightest, insightful, and creative thinkers I've had the pleasure of knowing. Chet has inspired his trustee colleagues to view financial aid as one of the most valuable resources in Hamilton's possession, and his thoughtful, constructive advice has strengthened Hamilton in tangible and meaningful ways," said Tobin.

Among many duties as Chair and Vice Chair, Scott and Siuda will focus their attention on strengthening Hamilton's financial position and building a first-rate Board of Trustees. According to President Tobin, the two will also collaborate with the President and College officers on implementing the College's new strategic plan, as well as commit their support and energy wherever it is needed.

Scott will replace Kevin Kennedy '70, the Board of Trustees' eight-year Chair. According to Tobin, Kennedy "has been the single most important reason for Hamilton's success. His sensitivity, grasp of the issues, courage and inspiration has consistently motivated his trustee colleagues, College officers, and all alumni to commit themselves to Hamilton's betterment."

Suida will succeed Jerry Dirvin '59, who served as Vice Chair for twelve years. Tobin described Dirvin as "wise, steady and insightful...he has the ability to cut to the heart of a problem and the creativity to provide constructive innovative solutions that have benefited Hamilton in innumerable ways."

In addition, the Board approved three professors to receive tenure: Craig Latrell of the theatre department, Mitchell Stevens of the sociology department, and Tracy Sharpley-Whiting of the Africana studies department.

The Board also announced a tuition increase effective for next year. "The tuition increase is necessary to cover increases in fixed costs– everything from electric bills to food service to health care costs for our employees. As always, we work hard to hold these costs to the lowest level possible," said Karen Leach, vice president of administration and finance. Leach added that the additional tuition dollars are being used to implement the strategic plan; next year's budget plans to further strengthen the programs in writing and oral communication, as well as add two new faculty positions to add to the success of the new curriculum.

"When we consider tuition increases we take very seriously the impact this will have on families. We know how hard it is for many families to pay for a Hamilton education," said Leach. "At the same time we know that students and their families expect services that result in a quality educational experience."

Leach also added that the allocation for financial aid is growing at the same rate as tuition and fees.

Hamilton's decision to increase tuition follows those of neighboring institutions. In comparison, Bucknell is increasing its comprehensive fee (tuition, room, and board) by 8% next year. According to a student newspaper, tuition will rise by 8.7% to $27,340, and room and board will go up to $6,052. Similarly, Cornell will increase tuition by 5 percent to $27,270.

The Board also announced plans to break ground for the new science building this summer. "When fully completed in August 2005, the building will contain 190,000 square feet of modern science facilities for teaching and research in Chemistry, Biology, Psychology, and Geology," said Leach.

Among the other capital projects planned for the next five years are the partial renovations of North and Kirkland residence halls, the replacement of the windows in Dunham residence hall, renovation of ELS, and the renovation of the Saunders Chemistry Building after the chemists move to the new science building.

The Board of Trustees has scheduled its next meeting for June 7-8.

See the next issue of *The Spectator* for in-depth coverage of the newly tenured professors.

Do I hear five dollars?

from ASB, page 1

something back, and help the Hamilton community."

Vice President of Communications and Development Dick Tantillo's donation was one of many coveted items. "The highest bid at the auction went for an Italian dinner for eight at the Tantillos for $500, and the donor was anonymous," said Albedawi.

When asked how the auction planning went, Albedawi responded, "There weren't any major setbacks in organizing the auction. The bonuses were the involvement of the community and the help from the various administrators and faculty. The president's office was of great help as well."

In addition, both Kate Sanborn '03 and Katy Coonrad '03 helped to make the auction a reality. They acted as auction coordinators and worked out the details of getting donations and organizing the schedule of events. College Chaplain Jeffrey McArn acted as faculty advisor to the group.

PHOTO BY LINDSAY GRIFFITHS '02

President Tobin speaks at the ASB auction.

These combined efforts culminated in a $3500 profit. The money, according to Albedawi, "will go toward helping 96 Hamilton students go down south during spring break to help make a difference in people's lives, and that is something that is priceless."

Visiting economist examines the effect of "rising inequality"

By Chris Fogelstrom '03
A&E EDITOR

Robert H. Frank, professor of economics at Cornell University and author, lectured to a packed Chemistry Auditorium on Monday night and asked the question, "Does Rising Inequality Harm the Middle Class?" Frank, who is author of a number of best-selling books, is also the author of a faculty-employed textbook.

Paul Hagstrom, director of the Arthur Levitt Public Affairs Center, an organization that co-sponsored the event with the economics department, in his opening remarks, posed the query, "suppose that every fifth person that walked into this lecture were given one thousand dollars. Would those who were not given the money be worse off?"

Professor Hagstrom pointed to the crux of Frank's lecture, which was the idea that a decrease in one's wealth and an increase in the wealth of others can have the same effect on individuals. Following this introduction, Robert Frank focused on this question of income inequality and its effects on the way people spend their money.

Frank pointed to the fact that most of the significant growth in after-tax incomes in the United States has occurred in the upper income brackets, which implies a significant change in the contour of income growth rates. According to Frank, this new shape of income growth rates has occurred for the most part only in the last 20 to 30 years, indicating that the poor and middle classes are becoming increasingly estranged from the upper class in terms of income.

PHOTO BY JOEL ORKIN-RAMEY '05

Frank addresses economics students following his lecture.

"Having more money and being better off do not have exactly the same meaning. Changes in spending patterns driven by changes in the distributions of income and wealth have imposed important psychological costs on middle-income families," stressed Frank.

Frank stressed that an increase in wealth does not necessarily correlate with happiness. However, according to Frank, people with more money relative to most others are typically happier. "People notice when others have good things and they do not, and this makes them unhappy," said Frank.

Economists, in the interest of other more quantitative costs, often overlook these important psychological costs, according to Frank. "People just below the top think that they need to consume more, despite the fact that middle-class income is not rising," said Frank. "When everyone's houses get bigger, it redefines the middle class conception of what constitutes a reasonable size."

Frank also suggested that middle-class Americans are working harder for increasingly smaller relative incomes. Franked pointed out that leisure time and hours of sleep have steadily decreased while debt and the number of serious illnesses due to fatigue and stress have steadily increased.

"These cascading effects of top consumption are getting progressively worse," said Frank. Frank concluded his lecture with a possible solution to the income inequality problem. "A rearrangement of national wealth, such as a shift from spending on luxuries to more important necessity items, could yield benefits for everyone," stressed Frank.

Mithat Yaltir '03, an economics concentrator, questioned the implications for the U.S. economy of Professor Frank's ideas on inequality in income distribution. "I asked him whether he agreed with the statement, 'Income inequality leads to market failures.' I think he agreed; however, he never said exactly what he thought," said Yaltir.

Editorial
The Spectator

Editorial:

Once again, due to the actions of a scared and unacceptable few, we are confronted with an issue that warrants our reaction. Discrimination is defined in civil rights law as "unfavorable or unfair treatment of a person or class of persons in comparison to others who are not members of the protected class because of race, sex, color, religion, national origin, age, physical/mental handicap, sexual harassment, or sexual orientation" (from the Office of Equal Opportunities' website).

This certainly seems to be an apt description, at least for discrimination in its broadest and most vague form. It is in this form that discrimination has often been discussed on this campus, and it is time that we stop using discrimination as an umbrella term to describe all the different forms of harassment that take place on a daily basis on this campus.

Discrimination happens in many different ways in our small community, and each instance is unique. Each requires our attention beyond shaking our heads at another act of discrimination. Recently, a homosexual student reported receiving threatening telephone calls, presumably from fellow students here on the Hill. This manifestation of the fear that many students feel toward those with sexual orientations that are other than mainstream heterosexuality highlights a fundamental problem that exists not only in our small community, but also in the world at large.

Despite the inherent differences between various categories of discrimination due to stigmas our society attaches to each, all forms of discrimination have certain things in common. First, all are motivated by a fear of that which is "other," and that generally means that it is in a minority. For this reason, many groups have been to work together in the past to achieve more than they would have been able to accomplish alone; the Women's Rights Movement and the Civil Rights Movement had many common participants.

All forms of intolerance can cause great pain to those on the receiving end. For this reason, groups working to educate students about different forms of fear and discrimination must also serve as a support network for one another to share individual experiences, successes, and failures.

While it is essential not to lump all forms of discrimination under a single umbrella if we hope to make progress toward a truly accepting society, organizations and individuals on campus who are fighting for a particular cause must also be careful not to become so wrapped up in their own issues that they isolate themselves from others who can help them achieve their goals more quickly and completely and provide them with the support of shared experience.

Strong words condemning "discrimination of all types" are not enough. The specific fear and misunderstanding that surround non-heterosexual lifestyles must be examined and deconstructed in order to make any meaningful steps toward making non-heterosexual students feel safe and happy in this community.

Wanna share your views with the campus without losing you email privledges? Write a letter to the Spec! (spec@hamilton.edu)

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Celebrating our 102nd year in print

Strapped for cash? *The Spectator* is looking for a responsible student to deliver the newspapers. Applicants must be free on Friday afternoons and have access to a car. THIS IS A PAID POSITION! Anyone interested can email their name and extension to skaralun@hamilton.edu.

Due to the overwhelming number of letters to the editor on a variety of topics, no word search will appear in the paper this week. Look for the next installment when you get back from Spring Break!

Letters to the Editor: *(for more letters see pages 8 and 12)*

TO ALL STUDENTS, HETERO, HOMO, AND all shades in between:

"Hamilton College is a co-educational, residential liberal arts community whose members value and seek intellectual and cultural diversity. The College encourages respect for political, religious, ethnic, racial, physical, generational, sexual and affectional, and intellectual differences, because such respect promotes free and open inquiry, independent thought and mutual understanding." - .Board of Trustees of Hamilton College

This means you.

All of you are here to further your education and get on with your lives. This is true also for Gay, lesbian, Bisexual students, students of color, working class students, women , students with disabilities (both visible and not so visible) and students who claim membership in more than one of these groups. For many of you the issue of diversity is an abstract ideal that you are told is "good" for you and vital to your success in the wider world. But it is more than an abstract issue; it is - or should be- an everyday, lived reality that keeps us strongly connected to the basic, underlying ideals of justice and community, without which we cannot reach our full potential as individuals or as a society. However, for some diversity appears to be a threat to their very identity and they lash out against it in outrageous and violating ways. Theirs is a desperate attempt to maintain a sense of privilege and power which is built on the shaky foundation of bigotry and prejudice. These are the people who think it is a mark of superiority to call a student who is gay or is PERCEIVED to be gay a "faggot" or "dyke"; to call women "cunts" ; to call students of African descent "niggers", to call Jewish women "JAPS"; to call disabled students "retards" or "spazzes" or "blind fucks."

The behavior of hateful people hurts all of us, whether or not we are gay or lesbian. It makes Hamilton a little colder, a little nastier for everybody. It is time to put a stop to it. It is time to reexamine our core values, and to stop standing by in silence while a few bigots try to erode them. If they succeed, we all lose. Don't let your reputation be set by the worst among you.

We want you to know that you're not alone in being fed up and disgusted by this kind of behavior. We want to denounce the kinds of brutal attacks to which Jason Haas and others have been subjected, and we want to make clear that we will not tolerate any such attacks on gay, lesbian or bisexual people. We are: your queer professors, your queer administrators, your queer staff members and all of our queer-loving friends. We applaud and support the efforts of those who are trying to ensure that we ALL can get on with our education and our lives. Together, we can create a community that promotes open inquiry and mutual respect.

Esther Kanipe, Catherine Kodat, Shelley Haley, Dana Luciano, Lydia Hamessley, Naomi Guttman, Shoshana Keller, Jenn Sturm, Joycelyn Moody, Margaret Thickstun, Kristin Strohmeyer, Deborah Reichler, Gena Hasburgh, Frank Sciacca, Lisa Trivedi, Gillian Gane, Ram Subramaniam, Kathryn Doran, Jacqueline Gately, Heather Buchman, Shannon Bryant, Cheryl Morgan, Jennifer Potter Hayes, Peter Rabinowitz, Betsy Jensen, Sylvia de Swaan, Heidi Ravven, Karen Hollands, Michelle LeMasurier, John H. O'Neill, Danielle DeMuth, Mitchell Stevens, Kirk Pillow, Craig Latrell, Lauren Koss, Nancy Rabinowitz, Barbara Gold, Carl Rubino

PJAG critizes Albright's inhumane sanctions

*from **PJAG**, page 2*

stated Banas. "[Voices of Wilderness] promotes the idea of peace around the world and strives to improve the quality of life for people around the world."

Because the sanctions against Iraq were instituted during the Clinton presidency, both Banas and Bjorkman felt that Albright's visit to the campus was the appropriate time to bring their opposing ideals.

PHOTO BY LINDSAY GRIFFITHS '02

Bjorkman and Banas share their eyewitness accounts of Iraq at last week's PJAG meeting.

On separate occasions Banas and Bjorkman have both visited Iraq to bear witness to the effect the sanctions have had. "It was such an intense experience," said Bjorkman. "The statistics became alive."

"I got to see the children and look in their eyes; they are dying because of the sanctions," said Banas.

Rumney believes that this first-hand knowledge made the pair especially effective. "I think sometimes the numbers just seem too abstract," he said. "They made it real."

Bjorkman went over many of the hard statistics on the effects he believes that sanctions have incurred. Citing various global sources, he compared pre-1990 Iraq, which he believes was a developing country with a good infrastructure, with present-day Iraq, where over 5000 children die every month from preventable diseases. He also gave the unemployment figures for the country, which are three times as high as the unemployment during the height of the Great Depression in the United States.

The pair expressed their hope that means other than the sanctions could be more effective and more humane. Rumney was impressed with this aspect of their presentation. "Activists often get criticized for not offering alternatives. They offered an alternative to the sanctions." Bjorkman also brought up his concern that the situation in Afghanistan could trigger more economic sanctions and widespread military action.

The lecture closed with a question and answer session that brought forth a diversity of viewpoints from the audience. One member of the audience emphasized his belief that the first priority should be to prevent Iraq from having weapons of mass destruction that could inflict harm on other nations. Another questioned the validity of Bjorkman and Banas' argument that the sanctions alone are solely responsible for the economic destitution in Iraq. Rumney was surprised, but pleased, with the dialogue that was generated. "It turned into a great discussion," he added.

The Peace and Justice Action Group holds weekly meeting every Tuesday at 7:00 p.m. on the third floor of the Chapel.

Campbell: Good was friendly, kind, respectful

*from **Good**, page 1*

crease public awareness about cystic fibrosis.

"I'm probably the biggest Macintosh enthusiast you'll ever come across!" Good said on the website. "I enjoy playing tennis, listening to music, and just about anything that involves being in the sun." In addition, Good also described himself as an avid sports fan, with particular interests in Shaquille O'Neal and the Lakers, Penn State football, and Andre Agassi.

Before coming to Hamilton, Good had attended Syracuse University and SUNY Oneonta. Although trying to create an academic plan with all of the transfer courses was a challenge, Campbell described Good as dedicated and focused.

"He was always one step ahead of me with his plans," Campbell described. "In fact, he developed a detailed schedule of exactly when and how he would meet each requirement. You don't see that level of intensity very often."

Good left the college on medical leave as a result of his cystic fibrosis, an inherited disorder that affects both the respiratory and digestive systems. CF is the most common fatal genetic disorder in the country; over 30,000 people in the United States are afflicted with the disease.

"Personally, my struggle with the disease has been a difficult one. I had my right lung removed in 1995, and have since suffered a number of serious life-threatening setbacks," Good said on his website.

Despite his battle, Good always expressed a positive outlook on life. "His illness had an effect on how he dealt with the world, but he took it all in stride and was always cheerful," Campbell described. "Every encounter, in class or in my office hour, suggests to me that Jared was friendly, kind, and respectful. He knew and embraced the correct idea that being a good student came first, and that other things would follow."

According to President Tobin, Jared's philosophy of life could be summarized in an anonymous saying that Jared counted among his favorites: "Life is not measured by the number of breaths we take, but rather, by the number of moments that take our breath away."

Women's survey raises issue of lack of reporting

*from **Women**, page 6*

Adelstein and Lown hypothesized that the majority of smaller incidents of sexual harassment go unnoticed, which allows the more serious incidents to occur, and they designed their survey to determine the prevalence of a wide range of behaviors.

"We wanted to be sure that people reported incidents in which they felt threatened. One thing can be a threat in one situation, but not another," said Lown.

Adelstein and Lown also tried to account for the vague definition of rape and the stigmas attached to the word by breaking down questions to ask about specific behaviors that qualified as sexual assault or rape under New York State law or the Hamilton code of conduct.

One of the most striking findings, said Adelstein and Lown, was that 39% of respondents reported "uninvited room intrusion," which included males entering a room without knocking and refusing to leave a room when asked. This was the fourth most common type of incident reported.

"Your room is supposed to be a private space, a safe space, and if it's not, then that can lead to more serious things," said Lown.

84% of the respondents reported that either they or the other person involved in the harassment or assault was under the influence of alcohol or other intoxicants.

"I would guess that a lot of these incidents are in the first three months," said Kris Paap, professor of sociology, who attended the presentation. "You don't have a friend to go to the parties with you and say, 'Hey, your're drunk, let's go,' or, 'Hey, get your hands off her!'"

Adelstein and Lown also found that only 2% of incidents were reported to Campus Safety; only 6% were reported to the Harassment Grievance Board. None of the respondents reported the incidents to the police.

Shelley Haley, professor of classics and one of the professors involved in third party reporting, said, "When I say, 'There are things you can do,' people say, 'Please don't tell anyone. I'll be ostracized.' This is a problem with the campus culture, and I don't know how to break through that."

Adelstein provided a personal example to reiterate this point: "I was talking to my dad last weekend, and he told me to take everything in the survey with a grain of salt. I was dumbfounded, but that's the attitude, especially of his generation."

Shauna Sweet'03 worried about specifically how women deal with each other. "How do women receive other women who try to tell them that they've been victims of rape or attempted rape?" she asked.

Many people at the presentation cited internal problems that discouraged women from reporting sexual assault or harassment as well as the larger cultural influences. Dave Smallen, vice president for information technology, explained that when a student on campus calls 911, the call is directed to Campus Safety because they, along with the EMTs, will be able to respond more quickly to things such as fires or injuries. Some students and faculty worried that the fact that Campus Safety responds to the 911 calls may keep some women, who are concerned about being ostracized, from reporting incidents.

One student pointed out that many factors outside of Campus Safety's control contribute to women's hesitancy to report incidents. "Campus Safety officers are all men, and all older men. That's the last place I would want to go to report a rape," she said.

A faculty member suggested that officers could receive more training in how to deal with sexual assault and harassment victims.

In addition, some students worried that if calls are directed through the campus security and administrative channels before they are sent to the police, that women may be discouraged from filing criminal charges. "The College should not be the first one to know. They should be the second or third. These incidents need to go to the police first because it [rape] is a crime, period," said one student.

Another problem articulated by Nancy Rabinowitz, Margaret Scott Bundy professor of comparative literature, is that there are actually too many places for victims to report their experiences. In addition to Campus Safety, women may chose to report to the Harassment Grievance Board, the Dean of Students Office, the police, and a number of other places. "Someone who has just been abused doesn't need to have to figure out between 45 different ways to report it," she said.

Even when sexual assault or harassment is reported, said Paap, the College's response is primarily "institutional." "You need someone to hold you, at least in a social or intellectual sense," she said.

Adelstein and Lown want to publicize their results to serve as a "springboard for conversations"; however, as one faculty member pointed out, many women remain in denial about the things that had happened to them, as shown by the fact that 78% of respondents classified the atmosphere at Hamilton as "good," "very good," or "neutral."

"Look at the number of people who say the atmosphere is good, very good, or neural and then at the numbers who are saying that something shitty has happened to them. They're being consciously honest, but they're denying it to themselves," she pointed out.

Adelstein and Lown pointed out that the Hamilton statistics are similar to national averages. "We're not pointing the finger at Hamilton, but that doesn't release us from the responsibility of doing something about the problem here," said Adelstein.

Homophobia an often unacknowleged bias

*from **Intolerance**, page 1*

emails to the campus denouncing specifically homophobia and discrimination in general.

One campus-wide email denounced Byramjee for lumping all types of discrimination into one category, saying that it took away from combating homophobia specifically.

Haas commends Student Assembly for their quick action and support; however, he agrees with the overall point in the email, saying, "Some issues get more attention than others, and the community is more active in promoting certain types of tolerance and acceptance," said Haas. "If someone said 'nigger' in any context, eyebrows would raise and so would a voice, whereas that's not necessarily the case with the term 'gay' being used in a negative context."

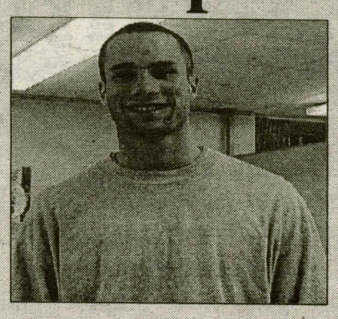
Haas says that he would like to see the administration take a more preemptive approach in "maintaining a more comfortable school climate." "The emails are helpful, and everyone was supportive, but they [the emails] aren't sent out until after the damage is done," he said.

While Haas believes that many worse things could have happened, he hopes that the incident will provoke a conversation and proactive responses from the student body. "We need to work on this and spread our efforts. Just as much as we work on the parking issue, we need to work on improving the campus climate," said Haas.

Insights & Ideas

Hamilton Unscripted: Who wins in a fight: the Buffers or Bobby Peru?

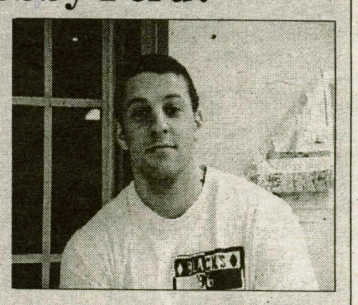
"My hair because it's funnier than Bobby Peru and more up to date than the Buffers."
-Alastair Cairns '05



"Bobby Peru because they have that fat kid."
-Brian Pettigrew '03

"The Buffers 'cause they're buffer."
-Maurice Michaane '03

"We don't really know. We're so drunk we won't even remember posing for this picture."



"Hmm, bad jokes or lame Buffergrams. Hopefully they'll do us all a favor and kill each other." **-Brian Cohen '03**

Community Leaders Speak Out

To the Hamilton Community,

As members of the Hamilton community we must not ignore the fact that we have the privilege of education. In using the term "education" we are referencing to both the scholastic and social aspects. Moreover, we should not discourage members of our community from enriching our minds and exposing ourselves to various Hamilton perspectives. As a community we should take part in learning and teaching one another about the various aspects that produce the Hamilton culture, such as: race, religion, sexual orientation, gender, and socio-economic status. It is important that we recognize and accept one another, as we share a common Hamilton culture.

The core mission of Adler is to promote an exchange of ideas in ways that can make Hamilton a stronger community. That being said, Adler Conference Chairs fully supports the rights of all individuals and their sexual orientation, whether, straight, gay, lesbian, bisexual, or transgender. The issue before the community is about being able to be comfortable with one's sexuality and that of others.

If we are to root out all forms of oppression/discrimination, let's start at Hamilton College and let us focus on being a community that is aware, appreciative and reverent of all forms of sexual orientation; from there we can begin to act on others.

The Adler co-chairs feel compelled to address questions and comments concerning individuality because it is pervasive in our community. The community must not lose sight of the issue at hand: sexual orientation and the freedom to live in comfort and without fear of reprisal of one's sexual orientation. Listening and cooperating with each other is a fundamental step in accepting and appreciating the individuals that contribute to the Hamilton community. End the silence -end the fear, be an example for others to learn and live by.

Sincerely,

Maurice I. Michaane '03 &
Martine Kalaw '03
2001-2002 Adler Conference Co-Chairs

To the Hamilton Community,

In light of incidences of harassment and intimidation on campus, the Judicial Board wishes to remind everyone in the community of college policy prohibiting such behavior. Furthermore, we alert the community that anyone who engages in such activity and is found responsible by the Board will face sanctions of seperation from the College. Both Hamilton College and the Board have a zero tolerance policy concerning any behavior of a hateful and discriminatory nature.
- The Judicial Board

Hopefully Spring Break will give you some time to wisen up...Come write for I & I 'cause it's fun to be bitter
***Email lreynold or cpreston**

Weekend 'Scopes

Pisces *(Feb. 18 - March 19)* You're right, the gym is not the place for naturally great looking people like yourself. Sit on your ass a lot this weekend. Lucky Entertainment: Television.

Aries *(March 20 - April 19)* You are not having good luck with the opposite sex. Farm animals start to seem appealing; however, beware, you might get kicked. Lucky Beverage: Milk.

Taurus *(April 20 - May 19)* Make studying for midterms fun. Gather up some people in your class and think along the lines of strip poker. Lucky Clothing: Underwear.

Gemini *(May 20 - June 20)* You're attracted to older individuals. This does not mean that you should accept a date from the 30-year-old McDonald's employee. Lucky Food: Some Fries with that Shake.

Cancer *(June 21 - July 21)* You are your number 1 fan, but you're always number 1 in your book anyway. Lucky Object: Mirror.

Leo *(July 22 - August 22)* You are feeling daring this week, read the sign on the door and then go ahead with the J-board violation. Lucky place: McEwen

Virgo *(August 23 - Sept. 21)* Too bad they aren't giving out procrastination awards this week; you'd be a sure shot. Lucky Time: The Last Minute

Libra *(Sept.22 - Oct.22)* Help out others less fortunate than you. Make sure you leave your coat in a location where someone will be sure to take it from the party. Lucky Brand: Northface.

Scorpio *(Oct.23 - Nov. 21)* You will suffer from a lot of gas this weekend. Make sure to look wildly around you and pretend that you have no idea where that smell is coming from. Lucky Food: Beans.

Sagittarius *(Nov. 22 - Dec. 20)* Work has piled up and you feel like running away from it. While it's not a long-term solution, go as far away as you can for the weekend. Lucky Way: The Highway.

Capricorn *(Dec. 21 - Jan. 19)* Make sure you stick to the paths this weekend. In fact, you might want to look at the bottom of your shoe right now.

Aquarius *(Jan. 20 - Feb. 17)* Despite the fact that you are a water sign and the weather seems promising, swimming in the reservoir can only lead to hypothermia. Lucky Location: The Pool.

Thumbs Up	Thumbs Down	Who Cares?
-The return of March Madness	- The Latin language robbing us of the greatest plural ever...octopussies	- The "Duel Observer"....about as cool as rotten fetuses
- Spring Break=ATX pledges finally loosening up	-The state of your pants and shoes in the aftermath of a Bundy party	-ATX supersister Lauren Reynolds' pleas not to put ATX in Thumbs Up/ Thumbs Down
-Paul P. Jones the boy graduating to Paul Jones the man in less than 24 hours (It's the big 2-1)	- Farting in church	- WrestleMania X-8's new main event: Buffers vs. Bobby Peru
- Virginity....the calm before the storm	- Bobby Peru not having the balls to make fun of us; P.S. You guys suck!	-P'Zones
- Hippopotamuses; they're pretty cool	- The dick guy at the Diner...just give me back my freakin' fifth motz stick	- The Sacerdote series; more like Sacerdon't give a crap

by Paul P. Jones, Lauren Reynolds & Chris Preston

Letters to the Editor

Alumni speak out on President Tobin's Stand on Diversity

To the Editor:

Dr. Tobin's February 2002 letter to alumni, parents and friends of Hamilton was truly enlightening. I was educated about several important matters.

Since my graduation from Hamilton I had continued to believe that the goal of a liberal education was to provide young men and women a broad exposure to the humanities, the arts and the natural sciences, to foster critical thinking and effective communication, and to strengthen those moral and ethical principles upon which responsible participation in a democratic society depends.

Now I am told that the bedrock of liberal education is diversity. I had regarded the American Council on Education's statement on diversity, which Dr. Tobin quotes, as exemplifying the politically correct, socio-politically motivated twaddle that passes for intellectual discourse on many university campuses-exactly the kind of muddle-headed verbiage that the liberally educated person recognizes as nonsense.

But Dr. Tobin apparently regards this as a manifesto upon which to base his vision for Hamilton. He reassures us by elevating diversity to a high moral principal. And he illustrates the application of this morality by the radical proposal that even those "whose views differ from the majority," i.e. "political and cultural" conservatives, be tolerated in the academic forum. His use of terms which in the elite academy are used to heap scorn upon conservatives-"prolife advocates" and "religious fundamentalists"-must be meant to decry the demagoguery that paints the whole conservative tradition with the brush of fanaticism. Real diversity indeed.

It is nice to know that a college that recently gained national recognition for having a faculty member who believed we were created by beings from outer space will also tolerate people who believe we are made in the image of God. But we must not carry diversity too far lest we begin appointing Republicans to the faculty or admitting teetotalers to the student body.

- Richard B. Corradi MD '56

Criticism of World Events Coverage

To the editor:

Re: "Palestinian Death Toll Passes 1000," (World News compiled by Chris Takacs '05, 3/1/02)

There are two sides to every story, and for journalists to describe events, they must discuss both sides. For example, an article published in 1944 with a headline of "Two million Germans Massacred" would not tell the whole story if it did not include facts about why they were murdered. In reference to the Palestinian Israeli conflict, I have found that many authors have chosen to report some facts and not others. The article "Palestinian Death Toll Passes 1000" in last week's *Spectator* is another biased article. Here are some issues that every reader should contemplate.

The first question is who are those 1000 Palestinians? I would guess that most of them were terrorists, and that if Israeli troops hadn't killed them, they would have blown themselves up in restaurants.

The second question is how many Israeli citizens have died in the past seventeen months? If we're trying to blame someone, the number of Palestinian casualties has no meaning unless we compare it to the number of Israeli casualties. We also must find out which Israelis have been killed. I would argue that killing a Palestinian terrorist while he's making a bomb is different than killing a mother and child as they eat in a kosher restaurant.

The third question is why are we only looking at the last seventeen months? It is because it is only in the past seventeen months since Palestinians launched the second intifada that there have been Palestinian casualties. The intifada is a choice Palestinians made (and make) in the face of the largest Israeli and US offers for a Palestinian state (they were offered more than ninety percent of the West Bank and the Gaza strip). So who is to blame for the thousand deaths? Palestinian inability to compromise.

The final question that we must ask is how is the Palestinians situation different from other minority groups in the Middle East. I'd bet that the Kurdistans, just to mention one group, would trade anything to be in the place of the Palestinians.

At the end of the article, the author implies that recent fighting was an Israeli response to a Saudi Arabian peace initiative. This is simply ridiculous. In addition to ignoring Israeli casualties, the author chooses not to mention the recent capture of the Karine A, a boat that was delivering fifty million dollars worth of Iranian weapons into Gaza. Why should Israel take a Saudi Arabian peace initiative seriously at the same time as Palestinians smuggle in millions of dollars worth of weapons?

In *The Spectator,* the AP article takes on the appearance of being the entire truth and all that Hamilton students really ought to know. I urge Chris Takacs and the editors of *The Spectator*, if they wish to address issues of foreign conflict, to publish articles that fairly represent both sides of issues.

- Jacob Heyman Kantor '02

Response to Jacob Heyman Kantor '02

I appreciate your concern for the objectivity of the spectator's news briefs section, and wish to point out a few issues that I feel are pertinent to your argument.

Firstly, I would not agree with your statement that "there are two sides to every story," and suggest instead that there are actually far more sides. It is extremely difficult, if not impossible, to address all the sides of a dispute, especially in a section as small as news briefs, though I can assure you that I try my best to put forward a balanced point of view in the briefs I compile.

Secondly, just to explain the process creating world news briefs, as the compiler of the section, I sign on to the Associated Press (AP) wire (http://wire.ap.org) and normally choose the three most important stories (though I choose another if an article is or has been written on the topic of one of the top three). I copy the first four or five paragraphs of the story, which in journalistic format normally provides enough of an introduction to the topic to begin to understand the issue, and paste it onto the page, duly crediting the Associated Press or University Wire (the latter is used for the Ivory Towers column).

It should be noted here that the Associated Press is just about the most objective news service in the world, and is used by numerous other newspapers (college-based as well as larger international ones), and has been critically acclaimed for the informational services it has provided in the name of good journalism.

Thirdly, in regards to the last part of your letter, the purpose of the news briefs section is not to take "on the appearance of being the entire truth and all that Hamilton students really ought to know," but to offer a few admittedly brief (hence the name) samples of college-based, national, and global news and events. In an effort to raise awareness of the fact that there is more news outside of just what happens on this small, isolated hill, news briefs was created.

Its intended purpose is not to leave students with the feeling that they know everything about the situation after reading a few sentences, but to perhaps introduce them to a new topic, or a new change in an already existing situation, and then encourage them to delve further in to the topic by reading a more in-depth article in a national newspaper, watching the daily news, or going on the Internet.

Just as the 'Inside This Issue' (we call it the 'teaser') segment of the first page provides a brief introduction to what is in the paper, the news briefs hope to provide a short introduction to major issues going on outside of Hamilton.

Finally, I would encourage all students who have concerns about the objectivity of the Spec's articles, news briefs, or the Spectator itself to write in and voice their opinions. It helps us write a better newspaper and helps you to get the facts you deserve.

- Chris Takacs '05
Features Editor and
Compiler of News Briefs

A Call for Diplomatic Efforts in the Middle East

As a 1945 high school junior, I recall the founding of the United Nations and its mission: to promote peace and improve the quality of life of peoples worldwide.

After working voluntarily for the UNICEF, I realize the UN had betrayed its Charter by implementing sanctions against Iraq: sanctions leading not to peace but to the destruction of an entire country.

So, I joined Voices in the Wilderness, a US/UK campaign to end economic sanctions against Iraq, which serve only to continue the 1991 Gulf War against children and families. UN/US policy is silent yet deadly warfare. Sanctions policy is criminal for it makes innocent civilians victims of a siege enforced by military and economic power. Sanctions starve people hoping they will rebel against a government of which the US disapproves. Voices in the Wilderness opposes development, storage, or use in any country of weapons of mass destruction be they nuclear, biological or economic.

In December I traveled to Iraq with Voices to eyewitness to the destruction caused by sanctions. Officials of the UN, World Health Organizations, UNICEF, physicians, professors, scientists, religious leaders and ordinary citizens (with whom we lived) agreed the sanctions are destroying Iraq and its people.

In Iraq, approximately 4,500 youngsters under the age of five die monthly from causes connected with sanctions (UNICEF report, 1999). Diarrhea, pneumonia, and malnutrition are the big killers. The planned destruction of Iraq's infrastructure (Progressive, 2001) in 1991 destroyed a clear water supply and electric grid. Death from water-borne diseases followed and continues since the infrastructure is not able to be rebuilt to any extent under the sanctions' restrictions. Deaths mount also because needed medicines are delayed or lost due to UN Security Council Sanctions Committee red tape.

Sanctions are a crime against humanity just as the Sept. 11 bombing was a crime against humanity.

Currently, media reports indicate Iraq has put forth a proposal to seek a peaceful solution between the two countries.

Not the first Iraqi overture: in February and again in March 2001, Iraq set forth proposals seeking solutions. Both were rebuffed by the US.

To Iraq's latest offer, Secretary of State Colin Powell has replied in the bellicose terms of a general rather than diplomatic language more appropriate to his present office.

UN/US sanctions are illegal under the Kellogg-Briand Pact, the World Court, and the Geneva Convention. Elihu Root, Secretary of State, 1905-1909, member of the Hamilton College community, and Chairman of Hamilton's Board of Trustees for 35 years, worked tirelessly towards implementation of the World Court. In 1912, Root was awarded the Nobel Peace Prize.

Former Secretary of State Madeline Albright, who spoke on March 6, and Secretary of State Colin Powell, a past guest speaker at the College, would do well to emulate their predecessor Elihu Root and make greater peaceful efforts using diplomatic negotiations so suffering of innocent people can end.

Cynthia Banas
Director, UNICEF sales
Mohawk Valley Chapter
United Nations Association of the United States, 1988-2000

Science

Controlled substances out of control online

by Kristin Patrick '03
SCIENCE EDITOR

Everyone knows that the Internet is great for buying stuff–how else are Hamilton students supposed to survive without a J. Crew within 20 miles? However, it seems like crewneck sweaters aren't the only things available for 2-day UPS delivery.

Last week, TimeCanada published an article regarding the accessibility of narcotic and prescription drugs to the general public via the Internet.

The article says that according to a recent United Nations International Narcotics Control Board report, drug traffickers are finding countless ways to conduct illegal transactions in cyberspace.

Not surprisingly, the difficulty of monitoring and censoring the Internet make it the perfect forum for drug-dealing. Being familiar with both the Internet and narcotic drugs (in a purely scientific sense, I assure you), we at *The Spectator* decided to put our search engine skills to the test and conduct a study of our own. What we found: web sites dealing controlled substances were only a .024-second Google search away.

Prescripton Drugs:

If you're looking for a way to simultaneously undermine the Food and Drug Administration and put the sanctity of your health on the line, this is the way to do it. Prescription drug sales on the Internet are abundant; my search for "purchase prescription drugs" turned up about 165,000 hits.

The first site to catch my eye was "The International Online Pharmacy Club," which advertises "prescription drugs without a prescription."

I remind the reader that United States law requires that a patient procure a licensed doctor's signature to purchase prescription drugs.

Membership to this "club" requires a $79.99 fee, but the site contends that members gain access to a multitude of drugs, including Codeine, Valium, Prozac, Ritalin, and many other powerful, potentially dangerous pharmaceuticals. Since these drugs are bought and sold abroad, they are not subject to FDA regulations, introducing risks such as adverse effects from inappropriately prescribed medications, dangerous drug interactions, contaminated drugs, or unapproved drugs that may have been contaminated during manufacturing.

A similar website, overseen by USAPrescription, also offers prescription drugs without a prescription, while maintaining that they are "a convenient, safe and private source for FDA approved prescription medications." After a simple "registration" process, I was taken to a page where I could select a drug of my choice, ranging from diet to birth control pills, enter a brief medical history, and current symptoms so a "board certified U.S. physician" could diagnose my condition and "prescribe" the proper drug (or the one I clicked on).

While the order form explicitly stated that I had to be 18 years of age and using these drugs for medical purposes only, USAPrescription online made no efforts to verify my information.

Curiously, USAPrescription maintains several almost identical sites that sell the same pharmaceuticals.

Not surprisingly, the most popular Internet prescription drugs seemed to be Viagra and diet pills. One site marketing both asked questions like "Do you have high blood pressure?" "Do you agree not to take any other over-the-counter medications without approval from your pharmacist?" and "Do you agree to monitor your blood pressure at least once every 14 days?" before finalizing your purchase.

Additionally, you are asked to list any medical conditions you have, any medications you are currently on, any medications you plan to take, and any allergies you may have. From this, the "online physician" decides whether or not your drug choice is appropriate. And while that may theoretically sound legit, one must take into account the ease with which one could completely fabricate his/her medical history and subsequently be prescribed a potentially harmful drug.

Cocaine and Heroin:

My first search for "purchase cocaine" turned up 60,100 hits, the majority of which were articles on court cases involving cocaine, anti-drug propaganda, or cocaine fact sheets (I don't know about you, but I for one never knew that "bernice" was slang for cocaine).

While I only managed to skim through a few hundred hits (surprisingly enough, I do have a life outside of the Science section), I think it's safe to say that buying cocaine on the Internet doesn't seem quite as simple as the *Time* article makes it out to be.

My boyfriend was thoughtful enough to "purchase" some "Virtual Crack" for me from a virtual dealer, though I don't think that's quite the type of transaction the United Nations was warning against (thanks all the same, baby–it's the thought that counts).

The heroin search turned up similar results, most of which dealt with legal issues or drug addiction. I'm going to guess that people who sell cocaine and heroin on the Internet are sneaky enough to omit the words "purchase" and "illicit drug of choice" on their websites.

Marijuana:

Marijuana was by far the easiest drug to purchase online. My marijuana search turned up over a million websites. Notably, the pro-drug proportion of these sites far exceeded that of searches for other substances.

With a few clicks I could not only purchase marijuana seeds to be delivered straight to my house, but I could just as easily obtain explicit directions pertaining to proper growing techniques.

Some sites even included information on how to pass a drug test after smoking marijuana. One in particular claims to have you covered for just about everything; hair test, urine test, saliva test, you name it. And if that doesn't work, the site even provides you with a link to your very own lawyer who promises to work his ass off so you don't wind up in jail.

Many, if not all, of these "e-businesses" are at the very least legally suspicious, and their products, if not used appropriately, are potentially harmful to your health and well-being. My advice to you? If you're ever looking for an online shopping fix, skip the pharmaceuticals and check out Amazon.com.

Please pass the fungus: new chicken substitute

by Katrina Lexa '05
SCIENCE WRITER

Soy products are being marketed with a vengeance, turning up even in strip mall convenience stores as a boon to customers who don't eat meat. The only problem with soy foods is that their taste is appalling by most meat-eaters' standards.

Quorn, a division of Anglo-Swedish pharmaceutical giant AstraZeneca, has just been introduced to the United States food market. Quorn is another fake meat that both tastes like chicken and has the same consistency; the difference is, Quorn comes from a fungus.

According to Paul F. Hamlyn, at a talk given to the Staffordshire Fungus Group, "Quorn is produced from the mycelia grown in 155,000-litre airlift fermenters. The culture employed . . .was isolated from a field in Marlow, Buckinghamshire."

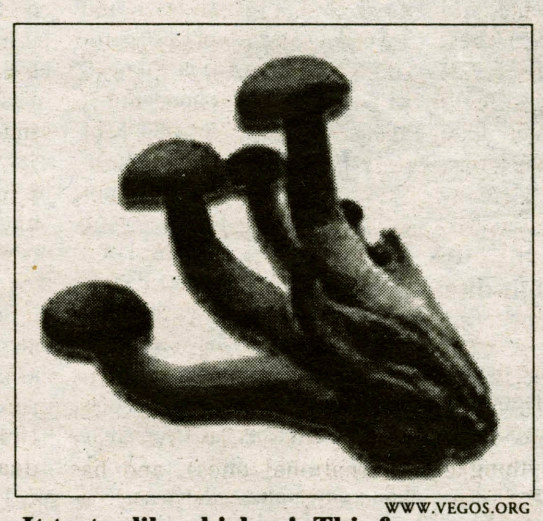
During the fermentation process, the fungus is mixed with egg and flavorings and comes out as imitation chicken or beef. It arrived in the United States in January after the Food and Drug Administration gave the company its approval.

However, the Center for Science in the Public Interest thinks that the FDA acted too quickly. On February 28, 2002, CSPI sent a letter to the FDA asking them to stop the deceptive labeling of the new fungus-based meat substitute.

"Consumers aren't surprised to find mushrooms in a meat substitute," said CSPI Executive Director Michael F. Jacobson in a *Washington Times* article. "But they would be surprised to find that a fungus–one never before in the American food supply – has quietly found its way into grocery stores, without the kind of government scrutiny a new food deserves."

One of the issues that the CSPI is taking with Quorn is that it has not undergone the rigorous allergenics tests required of the new genetically engineered foods that are going onto the market.

Although Quorn is not genetically engineered, according to a CSPI press release, "[it] would introduce thousands of new proteins into the food supply – and they would be consumed in far larger amounts than the novel proteins in genetically engineered foods."



WWW.VEGOS.ORG

It tastes like chicken! This fungus product could be the answer to every vegetarian's dream.

CSPI praised Quorn's manufacturers on their attempt to bring in a more nutritious and low-impact alternative to chicken. However, the CSPI press release also pointed out that Quorn's labeling was even more misleading in terms of nutritional claims. "For a product positioned as a 'healthful alternative to meat, some Quorn offerings, like a 'Fettuccini Alfredo' version that packs a half a day's worth of saturated fat into a single serving, fall even shorter of the claims on the label," it says.

But nutrition specialist Leslie Bonci shared an entirely different opinion of the fake meat with *News-Journal Online*. "It's wonderful as far as consumers are concerned," she said. "It's a lot of protein for a minimal amount of calories and three to four grams of fiber."

The company is supporting all of its advertisements and labeling. Their assertation is that the average customer will not recognize what mycoprotein means, yet they will understand "mushroom."

In an interview with *The Washington Post*, Mr. Wilson from Quorn said, "Consumers want help in understanding what a product is. A mycoprotein is a fungal protein, and a mushroom is a fungus, so they are in the same family."

Former director of the FDA's Center for Food Safety and Applied Nutrition Sanford A. Miller told the press, "Mushrooms and mycoproteins are related because the latter is a product from a fungus and a mushroom is a fungus." In his opinion, the labeling issues are minor and should not affect consumer opinion but simply be worked out between Quorn and the FDA.

A panel of U.S. scientists have reviewed Quorn and found little chance of allergy and in a very nutritious food. Both *Food Technology Journal* and the magazine *Consumer Research* have published reports agreeing with Quorn's tagline of quality protein, high fiber, low fat, especially saturated fat, goodness. In addition, it tastes good, unlike other soy products on the market.

Features

Combat regionalism: ask and you shall understand

by Alexandra Sear '05
FEATURES WRITER

The hometown listings on the cover of the facebook say it all--Hamilton students come from all over the country and the world. It might sometimes seem that students from New York state and New England make up most of the student body and everything about Hamilton screams "small New England liberal arts college." After all, the Preppy Handbook ranks us as the #2 preppiest school in America, and the Princeton Review ranks us #18 on their "homogeneous student population" list. But walk around our dorms, listen to our students chat with each other, and look at that facebook, and see that we all aren't all white rich kids from Westchester county as the school's stereotype suggests. This image may have been true of Hamilton in the past, but admissions is succeeding in their push to diversify the school.

One form of discrimination that often doesn't receive attention amid controversial issues like racism and homophobia is regionalism, the stereotyping or simple misunderstanding of people from different regions. We have students from 44 states and 36 countries here (as the viewbook lauds), and the issues that arise when 1700 people from all different areas of the world live in a small, close community deserve to be examined. Accents are a common way to tell a person's origin, so students from the South and from other countries where the native language is not English are two groups on campus that are often the victims of regionalism.

The school's obvious focus on the Northeast may contribute to regionalism being an issue at Hamilton. Small New England schools like Bowdoin, Williams, Middlebury, and Hamilton are proud of their locations and rich heritages, but students for whom the entire way of life in New York state is foreign can sometimes feel left out. Hamilton's largest alumni networks are based on the east coast, in metropolitan areas like New York City and Boston. Connections to businesses and Ivy League graduate schools are some of the better things Hamilton offers its students, but some students feel that those connections aren't as useful to students from other areas.

Mary Jane Nichols '02, a studio art major and native of Rock Hill, South Carolina, talked about an experience she had with regionalism in the Career Center.

"We took a job survey, and one of the questions asked in what regions of the country we were interested in looking for jobs, and they completely left out the South. It was probably just an oversight, but the omission says something."

Regina Johnston of the Dean of Student's Office and a native of Greensboro, North Carolina, explained, "Of course Hamilton's networking will be based in the Northeast because we have so many alumni that stay here, but there are a number of growing metro areas in the South that deserve attention too." She added that there are a number of faculty members from the South who also help diversify the school, including Mary Vellines in the Admissions Office and Professor of Archaeology Charlotte Beck.

Some other things that students from areas apart from New England/New York have to deal with are stereotypes about their home states or countries, ridicule of their accents, and general assumptions about some areas that are just plain false. Nichols highlights some assumptions she's been labeled with as a member of the Southern minority on the Hill. She says she's experienced "a lot of regional biases-in fact the other day my friend was talking to a guy who was just bashing the South; after a while it gets to you," she said. Some assumptions are just stereotypical, and others are outdated. For instance, Nichols says she's encountered students who think the South is more racist than the North, a generalization she denies: "If anything, we're more tolerant because we're so much more integrated." She adds with a laugh that there are other less serious assumptions, and she's made some questions she's been asked into a project for her video class. Some include "Are you attracted to your cousins?" "Did you lose your accent on purpose?" she didn't, and "Do you eat grits every day?" Students aren't the only ones who are quick to judge: "Once I called a professor 'Sir' since 'Sir' and 'Ma'am' are terms of respect where I come from, and he got offended because he thought I was mocking his age."

Other assumptions about Southerners are that "they move at a slower pace than we do up here" and "they are friendlier," says Johnston. These assumptions aren't true, and she'll tell you that she absolutely loves Hamilton and its student body. "I've never met so many young people so focused and ready to learn. It's wonderful." She adds that "people do make assumptions based on geography" but that Hamilton's community is a perfect place to challenge those assumptions and is a great opportunity to learn from our fellow students.

International student Priyanka Khanna '04 says that she's heard a few assumptions from students about her native India. "Elephants, royalty, not eating beef, and Apu from 'The Simpsons' come to mind." She doesn't think they're all that damaging, though and says that she's found Hamilton students to be very accepting. "It's hard being one of the minority of international students though, especially when you want to connect with someone who understands where you're coming from," said Khanna. She suggested another kind of regionalism--the difference between Hamilton's remote location and any sort of metro area (she's from Bombay, the fourth largest city in the world), a change she finds more drastic than any cultural one.

Living in a small yet diverse community where learning about other people's homes, values, and cultures is something we are not likely to experience on such a comfortable level at any other time in our lives. Rather than ignoring or being respectfully silent on differences, many students would rather be open about regional differences. Khanna says, "I love it when people ask me where I'm from and what it's like there. It's great to tell people about my home, and I like answering people's questions."

Not being afraid to ask if you don't understand a tradition or even asking if a stereotype is true is a great way to learn. As Johnston advocates, "There's such a well of interesting people to learn from here. Take the opportunity, and don't be afraid to ask questions."

Instantly gratified: chatters of the world unite

by Caitlin Springborn '04
FEATURES WRITER

PHOTO BY LINDSAY GRIFFITHS '02

Dana Cook '02 continues her secret E-love affair through digital flirtation.

Can you imagine your life without a cell phone? What about Instant Messenger? Many of us have become dependent on these forms of communication to keep us connected to our social world. Even if we can't talk to our friends, we can read their away messages and know where they are and what they're doing at any given time of day. While there are those students who use Instant Messenger, e-mail, etc. religiously, there are also those who reject these invasive, omnipresent forms of communication.

Cell phones have become something of a social faux-pas; restaurants and businesses post "No Cell Phone" signs next to "No Smoking" signs. Cell phones are often an unwelcome disturbance, yet they seem to be everywhere you go. During a recent movie screening, a "gentleman" in one of the back rows took a call on his cellphone in the middle of the film, oblivious to the theatrer full of angry patrons. It has been suggested that there should be a new etiquette for cell phone use: specifying the instances and ways in which it is appropriate to use a cell phone. Yahoo.com has even devoted a page to these proposals for cell-phone protocol.

With customized face-plates and a plethora of pleasant-sounding, melodic ringer settings, cell phones are an accessory and a necessity for many students on this campus. While cell phones can be useful as communication devices, they can also be an unwanted intrusion in classrooms, dining halls, and even the library here at Hamilton. Cellphone breaks have become just as commonplace as cigarette breaks; students huddle outside the library smoking and/or talking on their cellphones (a well-spent study break). One would hope that Hamilton students would be courteous enough to their professors and fellow students to shut off their cell phones before coming to class; unfortunately, that is not always the case. There are certain times and places appropriate for cell phone use, but the middle of psychology class is not one of them. Dan Fiore, '04, uses his cell phone "mostly on the weekends, to talk to [his] friends from home. It's easier than paying a phone bill." Dan makes an interesting point about the usefulness of a cell phone on campus. "If you don't have a key to a dorm, you can call your friends inside and have them let you in." Any student who has found himself in the unfortunate position of being locked out of his dorm at 3 a.m. in a snowstorm will understand how essential a cell phone is at times.

Jessica Kent '04 uses her cell phone to communicate with her friends and family. She says, "I really enjoy the fact that it is a low-cost alternative, especially with the fabulous family plan." However, neither Jessica nor Dan are entirely dependent on their cell phones. As Jessica admits, "I don't think I would suffer a great loss if I didn't have my cell phone."

As far as Instant Messenger is concerned, Fiore is always online, but he says he doesn't actually use it all that much, "just to read away messages." Kent also uses her Instant Messenger mainly to check away messages. Most students who use Instant Messenger remain signed on even when away from their computer and post away messages to let their friends know what they're up to. Sometimes the messages provide relevant information as to what the person is doing, such as "at the gym" or "at class 'till 3." Oftentimes, however, away messages are not indicative of what a person is actually "away" doing. The following examples are gleaned from a Hamilton student's list of "all-time favorite funny away messages": "Girls just talk to me cause of my bulge"; "My ears hurt. Stupid deep end"; and "There is no 'I' in team, but there is an 'I' in 'I had my way with yo mama!'" Away messages can be both informative and entertaining, they seem to involve the majority of student Instant Messenger use.

There are also those students at Hamilton who refuse to engage in more modern forms of communication. Sophomore John Stocker is wary of even the most primitive form of communication: the telephone. John doesn't even have a telephone in his dorm room. He confided: "I don't talk on the phone. Never. It scares me. When the phone rings, I'll just run around and look for someone else who can answer it." However, he does use Instant Messenger to talk to his Mom, his friends, and his... roommate?

While cell phones are an obnoxious and unwanted presence in many people's lives, they are also useful communication devices for many people. As our society becomes more dependent on the internet for communication and information, e-mail and Instant Messenger also become more relevant to our daily lives.

On a broader scale, technology has become so advanced that the hand-held cell phone is becoming a thing of the past. Walking down the streets of NYC, there are an alarming number of people who appear to be talking to themselves. (while a fair number of these people are actually talking to themselves) many are using earpieces and small mouthpieces attached to their cell phones to conduct their conversations. Cell phones have been outlawed in a number of states for drivers, and many rely on these "hands-free" systems.

Fighting poverty: Access Project gives adult female students and their children a second chance

by Celine Geiger '04
FEATURES WRITER

"Everyone has something to give to the world," said Kate Buckley, a current student in the ACCESS program. "Some of us just need a second chance to attain our goals."

Kate is one of a number of students involved this year in ACCESS, which is currently in its second year at Hamilton. The idea for the program originated with the combined genius of Professor of Women's Studies Vivyan Adair and Professor of Economics Erol Balkan,in conjunction with Sharon Gormley, an adult graduate of Hamilton, as a way of offering an education comparable to that which Hamilton undergraduates receive to people who might not ordinarily be given the opportunity to earn a college degree. The program's main requirements are that the individual must have at least one dependent child and a GED or high school diploma and meet the financial requirement of living 200% below the poverty level -- which, for a family of two, equals about $1800 a month.

The program serves the three counties of the surrounding area and offers participants free tuition for one full academic year (eight credits) through state and foundation funding.The eight credits consist of basic 100-level classes in a variety of disciplines, taught by Hamilton faculty, including Shelley Haley, Kris Paap, and Debra Boutin.

The idea was first brainstormed by Professor Adair, who was very interested in the concepts of poverty and social class, and who personally experienced both child and adult welfare. Adair herself was from a low-income household. At the age of 32, after going back to school, she earned her GED and from there carried her education straight through graduate school, while supporting herself and a child in Washington. Professor Balkan's research on and teaching about poverty issues also prompted his participation in getting the program going. His experience was further impetus for the formation of the unique program. Gormley, a recent Hamilton graduate with a degree in women's studies, was suppo rted for a time by the welfare system.

Out of self-experience and a desire to help others, ACCESS was born. The program's concept was entirely created among the three. "Because of our self-experience," Gormley explains, "we were able to design a program based on the needs of the students. There are a lot of issues going on when you're an adult student as opposed to an 18 -or 19- year- old." These "issues" often faced are providing for families, transportation, day care, and career opportunities. Thus, ACCESS provides not only education, but career development as well. The system's core lies in its ability to provide education, social services, and job counseling. In some cases ACCESS students also work on and off campus in work study programs funded by the state department of labor.

Along with Gormley, Tara Day and Melissa Femia work with students individually as support service coordinator and career specialist, respectively, to give ACCESS students the widest possible range of opportunities. Day, who came to ACCESS with a 12 - year background in social services, explains, "For low- income people who care about their families, the program is ideal as a"way out" for individuals to escape poverty." Day's job also includes working with social services to make sure students' children are put in quality day care programs, while Femia works with students on career interests and job placement.

"ACCESS is a support system," explains Ellen Jamison '04, a graduate of the program who matriculated into the class of 2004 this fall as a psychology major and plans on attending graduate school to study forensic psychology. "Even though I've graduated from ACCESS and become a full-time Hamilton student, I've run into situations where I've needed advice, and I've come in to ask about academic questions or problems. It helps me to have a support system already in place as I venture out on my own. I had Professor Haley for both ACCESS and in my regular classes, and it was nice to be able to know professors ahead of time. It made the transitions easier. The professors have been very helpful to turn to, and the whole program was a major door opener."

Although ACCESS participants are only formally students of the program for one year, Gormley notes, "We do follow the students, advise them, and help them with any kind of support they need, up to the point where they get their degree. That support is available whether they matriculate into Hamilton or other colleges in the area. We stay in touch with the students through the entire degree process. We have a vested interest in them, and we will follow them throughout their academic careers."

Buckley echoes these statements: "Before coming here, I didn't know what I wanted to do, and I didn't really have a career focus or aspiration. ACCESS has motivated me to realize that it's possible for me to have a career with three children, and not have my responsibility to them prevent me from getting an education.

Professor Adair has been phenomenal in helping everyone accomplish their goals and see the 'light' in going to school.

PHOTO BY NATHALY FRANCOIS '04

Professor Adair (shown here) and Professor Balkan, who spearheaded the Access Project, are celebrating the one year anniversary of the successful program this winter. According to their mission statement: " We are committed to strengthening lives, families, and communities through fully supported access to higher education."

Buckley commented,"We [ACCESS students] have been accepted by the community, and everyone is ready to treat us as one of their own. For those who might say that we don't deserve this chance because of the choices we made when we were younger, I would completely disagree. We work hard, take the program very seriously, and understand that it is not a free ride."

Overall, ACCESS has been received "exceptionally well, better than we dreamed," says Gormley. "The faculty are lining up to teach and are even offering to teach during academic leaves of absence."

Day adds, "Students are tutoring ACCESS participants and providing childcare for their students, and two seniors are working on an art program for the participants' kids. The whole community has embraced the program with open arms."

For students interested in ACCESS, volunteers are always welcome. There are opportunities available for research, tutoring, computer skills, and mentoring. Both Gormley and Day stressed the need for more communication among the Hamilton student body and ACCESS participants, whether it be sharing lunch, discussing course work, or talking through academic problems.

There is, according to Day, "a need for students to ask, 'How can I get involved and what can I do to support this program?'" Gormley suggests brainstorming an idea, or a particular area of interest, writing up a proposal, and meeting with the ACCESS coordinators.

They can be reached at x4292, or at the ACCESS office in McEwen 104.

Carnaval: past and present

by Vanessa LeBron '02
FEATURES WRITER

Before colonization began in the New World, spring celebrations occurred worldwide to celebrate fertility, harvests, and various other celebrations of fecundity and reverence. The Catholic Church decided that their traditionally violent attack of pagan rituals was no longer an option. This having been decided, the Church took into account the fact that these celebrations were held just before the Catholic season of Lent; forty days during which Christians fast, pray, and reflect on the sacrifice that Christ made. The Church decided that the events that occurred during these spring practices could be related to the Lent and the Easter season. The name that the Catholic Church gave to the spring festivals, Carnaval, is from the Latin roots "carne" and "valle," meaning "farewell to the flesh." Their idea was that this celebration would be the final days of abandon and sinful behavior before the beginning of Lent.

It is believed that when the Europeans arrived in the New World, they introduced the Carnaval celebration to the indigenous people of the Caribbean and Latin America. However, as is true of all pre-colonial civilizations, culture, rituals, and tradition existed well before European arrival. Meso-American civilizations divided their calendar year into lunar cycles. This calendar left them with five days between the old and new years. These days were seen as a "time outside of time" during which celebrations were held and sacramental rituals were performed for their deities. Diverse people held similar practices throughout the world.

Europeans took advantage of the similarities in time and practice between their Carnaval and the indigenous celebrations as another means through which to introduce Christianity to the people of the New World. The indigenous practices were looked upon as being pagan rituals, and the Catholic Church attempted to distort their meaning by linking it to the inappropriate and "sinful" behavior that would precede a time of sacrifice and reflection. This idea of reckless abandon before Lent is an idea that was imposed by Christian ideals.

Modern-day Carnaval is celebrated around the world in different ways and for different reasons. One of the ties that bind all Latin American Carnaval celebrations is the resistance that the celebration is showing toward the repression of their indigenous practices. They have been able to retain their indigenous identities through celebrations such as Carnaval despite its commercial distortion. Carnaval celebrations have transformed over time but have retained the idea that appreciation of the earth, fertility, productivity, and the powers that create these gifts are necessary.

Grim news from the Hamilton women's survey

by Dennis Gilbert
PROFESSOR OF SOCIOLOGY

In 25 years at Hamilton, I have heard many extraordinary claims about the level of sexual harassment and violence against women at the College. I regarded them as baseless for the simple reason that they were never supported by systematic evidence. So when Katie Adelstein ('03) showed up at my office last spring with an idea for a study of such offenses on campus, I jumped at the opportunity to work with her. Why not find out the truth?

Katie's idea grew into the Hamilton Women's Survey, a study covering all women enrolled during 2001-1, which she and Cory Lown ('03) conducted with advice from Professor Margaret Gentry and myself. Their well crafted questionnaire was mailed to students' homes over the summer. The procedure they used protected the anonymity of the questionnaires but allowed the researchers to keep track of who had mailed them back. Last semester, Nathanna Allen ('03), Julie Loder ('02), and Meg Melvin ('03) contacted students who had not returned the questionnaire and begged them to do so. In the end, nearly 60 percent responded, a remarkable level for any poll, but especially for one of this nature.

The items in the questionnaire refer to offenses against female students by men at Hamilton. (In most cases the man was a student, known to the woman). The Hamilton Women's Survey did not cover offenses by women against women or against men by both men and women. The researchers did not mean to dismiss such offenses, but, as a practical matter, the scope of the project had to be limited in order to keep it from becoming unwieldy.

On Thursday afternoon, Katie and Cory presented their findings to the College community. I assume that what they said will be reported in this issue of the "Spectator." So I need not repeat it here. But I want to share a part of my own analysis of their data. I asked one broad question: What is the average Hamilton woman's experience of sexual harassment and violence in the course of a four year college career? Here is the answer.

After four years, the average woman graduating from Hamilton will have:

* Been the target of inappropriate comments about her body or clothing 13 times
* Received insulting sexual comments by voicemail, email or on her whiteboard 3 times
* Had someone initiate an unwelcome conversation about her sex life 7 times.
* Been called slut, bitch, whore or something similar 4 times.
* Had someone walk into her dorm room uninvited or refuse to leave 3 times.
* Been stalked once
* Been flashed, mooned or had someone expose himself to her on 2 occasions.
* Had someone touch or grab her breasts, buttocks or other part of her body when she did not want him to 5 times.

Most of the offenses described to this point are troubling but not, violent or invasive. They do, however, cumulatively shape an atmosphere on campus that invites more serious abuse. In such an atmosphere, many women may discount what they regard as petty harassment because it is so common, and a small percentage of men are emboldened to commit more serious offenses, such as those described in the next paragraph.

By the time of their commencement, 9 percent of Hamilton women will have had a male "become physically violent with [them]." One in five (21.1%), will have

* had intercourse (vaginal, oral or anal), or been "penetrated by an object," through force or the threat of force, after she had indicated she was unwilling,
* had intercourse, or been "penetrated by an object," when she was "physically or mentally incapacitated" (in most cases, we may suppose, inebriated), OR
* had someone unsuccessfully "attempt" intercourse by force or when she was incapacitated.

These last three categories of sexual aggression against women who are unwilling or unable to consent would constitute rape or sexual assault in many jurisdictions. The survey is telling us, in its own clinical-statistical language, that a fifth of the women graduating from the College are victims of a serious sexual offense. And some of the men graduating with them — the survey does not allow us to determine how many or what proportion — are sexual offenders.

These findings must be profoundly disturbing to any decent person. But they need to be viewed in context. First, the typical Hamilton women has not experienced the more serious abuses uncovered by the survey, though she has probably been regularly subjected to sexual harassment at some level. Second, I do not believe that more than a small minority of Hamilton men are capable of committing the more serious abuses described here, and most will be as repelled as I am by our findings. Third, there is no reason to imagine that Hamilton is worse than any other college in this regard. I'd guess it is better than most. But that's nothing to be proud of.

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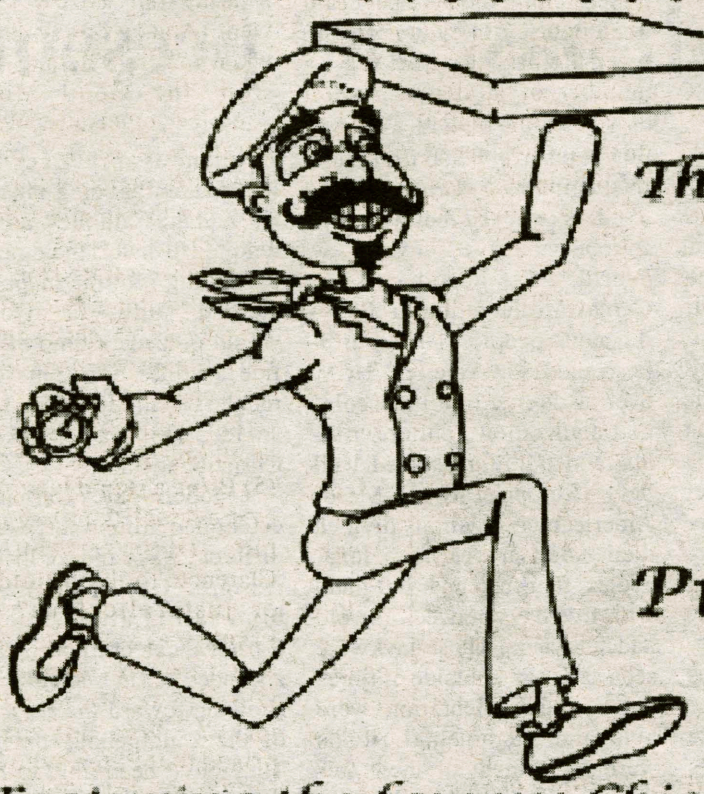
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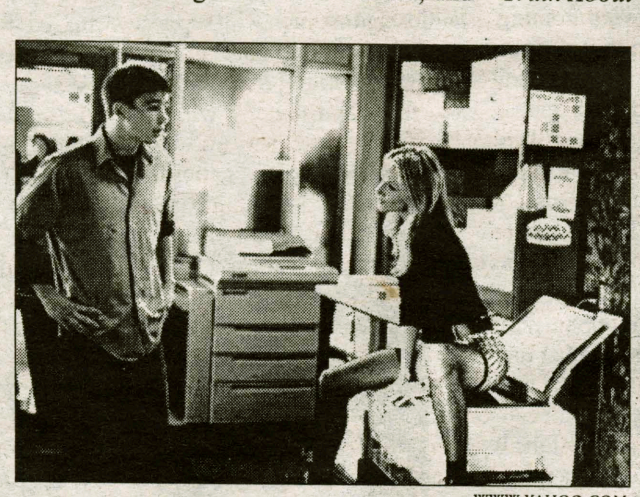
Arts & Entertainment

40 Days and 40 Nights is comedic, romantic

by Darcy Lewis '02
SENIOR A&E WRITER

Lent is a strange time when people decide to give up the one thing that they depend on most to get through the day. Usually that one thing is food, coffee, soda, cigarettes, or some other material possession. In 40 Days and 40 Nights, Lent comes at a turning point in Matt's (Josh Hartnett, *Pearl Harbor, The Virgin Suicides*) life. He is disgusted by the way he interacts with women, and for some reason is depressed by all the sex he is getting (go figure!). His girlfriend Nicole (Vinessa Shaw) has just dumped him, and this rejection sends Matt into a perpetual panic attack every time he gets into bed with another woman. By the time he fakes an orgasm simply to draw the woman away from the fact that he is practically hallucinating, Matt is desperate for change. He goes to his priest-in-training brother, John, and is inspired by celibacy, vowing to stay away from sex and all things sex–like for 40 days and 40 nights, including the self-induced kind.

Matt intends for his quest to be a personal one, but all the geeks in his dotcom company hear of the vow and decide to place bets as to how long he will last. The bet spreads like wildfire, eventually inspiring a website that makes Matt essentially famous throughout the city of San Francisco. Meanwhile, Matt has a truly genuine encounter with a girl named Erica whom he meets in a laundromat (Shannyn Sossamon). He is determined to stay true to his oath of celibacy, but the challenge becomes increasingly difficult as he begins to fall for Erica, and when she finds out about his Lenten vow, things get even more difficult.



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Josh Harnett gets more than he bargained for when he abstains from sex for Lent.

As the end of Lent approaches, Matt is reduced to a quivering pile of nerves and twitches, and every woman in his company tries to entice him into breaking his vow, including one co-worker (Monet Mazur) who gives him her phone number on a Xerox of her butt. Hartnett plays Matt with obvious joy. He revels in every single jerky movement while giving Matt an honest, humble quality that makes him accessible and appealing, even if by all accounts he gets the most sex of any man alive. He commands his character with easy-going confidence, Both Hartnett and Sossamon's Erica are sweet, wonderful characters that deserve each other.

Michael Lehmann (*The Truth About Cats and Dogs*) directs 40 Days with a sympathetic eye for each of his characters and refuses to let the charming script and direction dissolve into just another teensploitation sex comedy. Sure, there are the obligatory sex jokes, including one very memorable dream in which Matt flies over a sea of breasts and imagines naked women at every street corner. The movie rises above its American Pie-like storyline, providing the audience with a movie much more substantial and yet just as hilarious. There are unreasonable plot twists, including the ending, which spirals out of control with the completely pointless involvement of Matt's ex-girlfriend Nicole. Overall, the film was enjoyable, gleefully naughty, and still able to pack a nice romantic center.

GUSTER TO PLAY CONCERT AT STANLEY THEATRE - APRIL 24, 2002

Clinton, NY - March 7, 2002
Pop band *Guster* has been booked by Hamilton College to play the Stanley Theatre in Utica, NY at 7:30PM on April 24, 2002. *Guster* will perform with a yet unannounced special guest. This show could not have come at a better time, as *Guster* has been in the studio for many months, and plans to release an album of new material within the spring/summer timeframe. Hamilton College is the first date in *Guster*'s spring tour.

Tickets for the Hamilton Community will be $12. These tickets are available at 8:00PM on Wednesday, March 13, 2002. They will be sold in the Hamilton College Students Activities Village Annex (A).

Tickets for the General Public will be $17. These tickets will be available shortly through Ticketmaster.

For information about Guster, visit www.guster.com

Survivor gives college TV addicts something to look forward to

by Kat McGrory '05
NEWS EDITOR AND SELF-PROCLAIMED SURVIVOR ADDICT

The critics have said that its success cannot be replicated, that the reality series has gone down hill since Colby got comfy in the back of the Aztec.

Ha! Blasphemy to the ears of a self-proclaimed "Survivor" addict.

What's worse, the networks have predicted that the show about those annoying thirty-somethings is destined to overtake Survivor's forth season in the television ratings. For the love of God, people, watching bloody, thirsty people manipulate each other and kill small animals is clearly more appealing than watching a pregnant woman. You are all college students; this is not rocket science.

Were you all that disenchanted when Grandma triumphed over the Texan? Did nobody watch Africa? Brandon's dinner date was as funny as Tom was difficult to understand. For crying out loud, they had lions, elephants, giraffes, Frank. And according to some seniors I know, the Boran-Samburu switch that ended Silas's tenure in Africa was nothing short of Mark Burnett television genius.

So why all of the negative press? Why, before its start, are the critics saying that "Survivor Marquesas" is destined to fail?

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Like it ot not, "Survivor" is a part of your television programming once again this season.

Let's face reality: as long as there are people willing to get together on the Dark Side to watch a taped copy of "Survivor" at one a.m. on Friday morning wearing nothing but a peculiar piece of clothing called a buff, it's not.

And for you non-believers, those die-hards are excited for Marquesas. To the real fans, those whose weekly happiness depends on the outcome of an online Survivor pick-em game, those who can sing the theme song off-key, this season's survivors are playing with a whole new deck of cards. Or, more correctly, without any cards at all. This season the survivors actually have to survive; the outcasts aren't being given any food.

If the survivors have learned anything from past seasons, though, they've learned that catching food is easier said than done. But even more so, over the past three seasons, a number of strategies should have become blatant. The key to the million has been laid out before our very eyes; a six-step plan to outwit, outplay, and outlast.

(1) First thing's first, eliminate the old women. And not because they are the weakest in the tribe, but because somehow they always seem to win. Who would have thought that little Tina would beat Colby to the million? You all know you wanted T-Bird to win. And as for Kim P.? We are still asking ourselves how she won that final immunity challenge and made it to the final two. On a similar note, it is not wise to make alliances with those you deem young.

(2) Suck it up; eat the gross things. Even though the supporters of Animal Rights applauded Kimmi's commitment to the cause, the rest of the world regarded her as another whiny girl from Long Island. The viewing public was actually relieved when she got kicked out of the Outback. I'm under the assumption that the Africa crew had this much figured out; nobody backed out of the goat blood challenge.

(3) The Jerri syndrome has not yet proved successful. Has the girly girl ever triumphed? No. Everyone hated Jerri. When Lindsay started to cry, Lindsay went. And on Friday morning, when you are watching the clip from the Good Morning America soundstage, you too, Sarah, will realize that the Cleopatra entrance was probably not the smartest thing in the world.

(4) Life isn't fair. Don't complain. After one episode of Marquesas, we have witnessed the ultimate in unfair: how did Rotu end up with an exotic waterfall while Maraamu got a small hole in the ground?

(5) Bring a stupid luxury item, everyone will think you are stupid. Did war paint make Clarence look intimidating or just ridiculous? Did Frank's deer antlers serve any purpose whatsoever? Did Kel really bring beef jerky? Was anyone surprised that Peter, who opted to bring cologne as his luxury item, was voted off first?

(6) Do the Dew. With all the money Mountain Dew must be shelling out, the soft drink must have some kind of survival merit.

Oscar Fever: Two Takes

by Alex Sear '05
A&E WRITER

An epic fantasy, a musical melodrama, and a semi-biographical film with Russell Crowe as a mathematician top the list of this year's Academy Award nominations. The actual ceremony isn't until March 25, but until then there will be plenty of speculation about who the winners will be, who will wear what, and what all this extra publicity means for box office dollars. The film with the most nominations is *The Lord of the Rings: Fellowship of the Ring*. Its thirteen nominations put it in third place for all-time nominations, behind only *All About Eve* and *Titanic*. *LOTR* also grossed the most money of the best picture nominees, though its $260 million wasn't enough to beat *Harry Potter's* $305 million domestically.

Other films well represented with eight nominations each are Baz Luhrmann's tragic-comedic musical *Moulin Rouge* (which seems to have only elicited two responses from audiences–either you loved it or you hated it) and *A Beautiful Mind,* a much more widely liked, calmer film from Ron Howard starring Russell Crowe as Nobel Prize winner John Nash. The above films played at just about every multiplex (including Sangertown) in the country, but there are quite a few less widely released films Oscar rewarded with several nods, including a biopic of writer Iris Murdoch titled simply *Iris*, and the performances of its stars Judi Dench, Jim Broadbent, and Kate Winslet have been a hit with critics. *Gosford Park*, which was reviewed in *The Spectator*, was also recognized by the Academy; and from the latest buzz its cast list, which reads like a "who's who" in British

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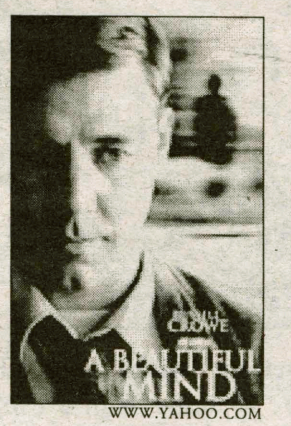
cinema, may earn it both a best picture statue and one for its director, Robert Altman— not bad for a guy who started out directing episodes of "Bonanza" and "Hawaii Five-O."

I'm far from an Academy insider, but I'll hazard a few (sort of) educated guesses at this year's winners. For best picture I think it will be a toss-up between *Gosford Park* and *Lord of the Rings*— the Academy wants well-crafted movies with well-respected casts and directors like *Gosford Park,* but it can't resist the big blockbuster (think of the winners of the past few years— *Gladiator*, *Titanic,* and *Braveheart* are epic films like *Lord of the Rings*, while the *English Patient* and *American Beauty* have a more subdued brilliance like *Gosford Park*).

No matter how much the Academy might want to reward the other directors' long and illustrious careers, Peter Jackson deserves the Oscar for *Lord of the Rings*. Undertaking one film like this, let alone three, is a task no one else has attempted thus far. Voters may remember that there are two other movies coming out, though (Jackson shot all three movies during a one-year stint in New Zealand), and pick one of the more established and less popular directors, like Robert Altman. After *Gladiator* Russell Crowe should probably be recognized for a film in which he actually did a decent acting job, but I think Sean Penn's emotional performance as an autistic father in *I Am Sam* will pull more heartstrings in the Best Actor category. There's also Will Smith as *Ali*, who may suprise everyone— plus how cool would it be if the Fresh Prince won an Oscar? Since her suprise win at the Golden Globes, Nicole Kidman is the frontrunner for the Best Actress award, though that may be as much from the surprise that she could sing as that she found time to act with *Moulin Rouge's* frenetic pace. Sissy Spacek probably deserves the award the most for *In the Bedroom*. It would be her first Oscar since she won for *Coal Miner's Daughter* in 1980, before most Hamilton students were even born. I must admit, though, that I loved Renee Zellweger in *Bridget Jones's Diary*, and she might very well surprise everyone and win.

Jim Broadbent will win for Best Supporting Actor for *Iris*, as the Academy's way of rewarding the performances of an acclaimed cast since Winslet or Dench won't win. Though British, he's also been very visible to American audiences this year, with supporting roles in both *Bridget Jones's Diary* and *Moulin Rouge*.

Jennifer Connelly will win



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Supporting Actress for similar reasons. She also has the advantage that the double nominations of Maggie Smith and Helen Mirren for *Gosford Park* could cancel each other out, though I'd love to see Mirren finally get the mainstream recognition she deserves. In terms of screenplays, *Memento* will probably win for Original, even though I think it has a great concept (I won't reveal what it is for the few who haven't seen it) but the actual story was rather boring. In the Adapted category *The Lord of the Rings* will and should win, just because of the task the writers had in front of them at turning Tolkien's book into a film that wouldn't infuriate its legions of readers. In the Art Direction/Cinematography/Editing catergories, I have to admit I'm completely biased toward *Moulin Rouge;* I've thought that Baz Luhrmann is a genius ever since *Strictly Ballroom,* and even though *Moulin Rouge* was way over the top and bordered on ridiculous to some, I'd like to see his inventiveness get rewarded. The French film *Amelie* should also be recognized in these catergories and may even be in Screenplay and Sound, too. This little movie is completely delightful, and will most likely follow *Life is Beautiful* and *Crouching Tiger, Hidden Dragon* in winning Best Foreign Film, though it could easily have been a contender for the big prizes. Most of the nominated films never played in theatres available to Hamilton students (though *A Beautiful Mind* is currently running at the Clinton cinemas), and even Best Picture nominee *Gosford Park* is an hour's drive away. Still, there are enough movie buffs on campus who will be eagerly awaiting the 74th annual ceremony on March 25.

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by Shannon Fitzsimons '05
A&E WRITER

There are no sure bets this Oscar season. 2001 was a year of great creativity and innovation: filmmakers pushed the boundaries of artistry and technology, with films as diverse as *The Lord of the Rings* and *Moulin Rouge* vying for the top awards. As Academy members send in their ballots in anticipation of the March 24 ceremony, no one knows who will go away with those coveted golden statues. It wouldn't be Oscar season without endless predictions, however, so here are my best guesses for the six major categories.

Best Picture

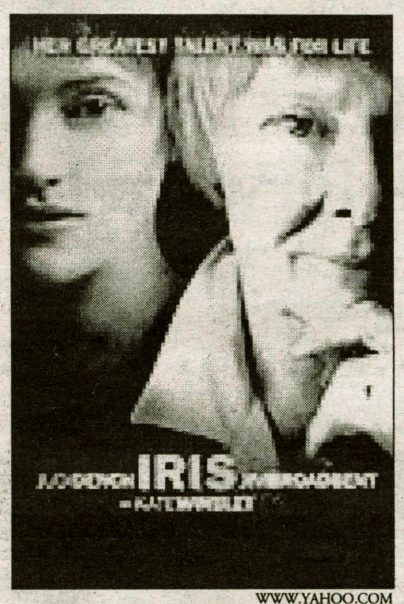
As a general rule, films do not win Best Picture if their director is not nominated. By that token, we can eliminate both *In the Bedroom* and *Moulin Rouge* (although I cannot for the life of me understand why Baz Luhrman wasn't nominated). That leaves *The Lord of the Rings: The Fellowship of the Ring*, *A Beautiful Mind*, and *Gosford Park*. In this year of bold new visions, *Gosford Park* is far too conventional to win. *LOTR*, while one of the year's most universally praised films, is only the first in a trilogy, not to mention the fact that most people had no idea who Peter Jackson was before this movie. That leaves A Beautiful Mind. It is a major creative step forward for Ron Howard, has one many awards earlier this season, and is a traditional Hollywood film that has nonetheless courted controversy. I think it will win the big prize.

Best Director

This is perhaps one of the night's most difficult awards to call. Another Oscar generalization is that directors do not win if their films are not nominated for Best Picture. Thus, it is unlikely that either *Mulholland Drive's* David Lynch or *Black Hawk Down*'s Ridley Scott are major contenders. It's a three-way race between *LOTR*'s Peter Jackson, *Gosford Park*'s Robert Altman, and *A Beautiful Mind*'s Ron Howard. Peter Jackson is simply too new to Hollywood to be acknowledged this year. This is Ron Howard's first nomination after nearly two decades of directing; he is a Hollywood son who has made the best film of his career, and that might get him the award. My money, however, is with Robert Altman. This giant has never won an Oscar for Best Director. The Academy should give him his due.

Best Actor

Sean Penn got mixed reviews in *I Am Sam*, and the film did not get very much media attention– this is not his year to win. It is refreshing to see two African-American actors in this category, but I think Will Smith in *Ali* and Denzel Washington in *Training Day* just might cancel each other out. Until recently, it looked like Russell Crowe was the favorite to get back-to-back Oscars with his performance in *A Beautiful Mind*. His performance is undeniably brilliant, but his assault of a British awards show producer last week may overshadow his work on screen and cost him the award. This could leave room for Washington to finally get a Best Actor Oscar, but it could also pave the way for a major upset. Tom Wilkinson was outstanding in *In The Bedroom*; he has several major critic's awards to his credit, and I think he may surprise everyone and come away golden.



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Best Actress

Renee Zellweger was delightful in *Bridget Jones's Diary*, but I think the nomination was her reward. The same goes for Nicole Kidman's turn in *Moulin Rouge*– her musical turn will not stand up against the more dramatic roles here. It has become an Oscar tradition of late to nominate Judi Dench in one category or another every year; she was brilliant as the ailing novelist Iris Murdoch in *Iris*, but hardly anyone saw the movie. Sissy Spacek and Halle Berry are the two favorites here. Berry really stretched herself in *Monster's Ball*, but I think the award will go to award darling Sissy Spacek for her gripping turn in *In the Bedroom*.

Best Supporting Actor

There is absolutely no way that Ethan Hawke will win for *Training Day*; he should count his lucky stars that he was even nominated. John Voight delivered an impression more than a performance as Howard Cossell in *Ali*, so he won't win either. Ben Kingsley in *Sexy Beast*, Ian McKellan in *LOTR*, and Jim Broadbent in *Iris* are all strong competitors, but I have to go with Broadbent. He showed remarkable range this year in both Iris and *Moulin Rouge*, and the Academy should recognize that.

Best Supporting Actress

This is perhaps the easiest category to predict. The astounding Helen Mirren and Maggie Smith will split the vote for *Gosford Park*, ensuring that neither one will win. Marisa Tomei regains credibility with her Oscar nomination for *In the Bedroom*, but her performance was overshadowed by the leading actors in that film. Kate Winslet is quite simply one of the most talented actresses working today, but she was Judi Dench's opening act in *Iris*; this just isn't her year to win. Jennifer Connelly gave a career-making, moving performance in *A Beautiful Mind,* and she has nearly swept the earlier awards this season. She will win the Oscar.

Oscar Fever: Hamilton Picks

	Darcy Lewis '02	Professor Ella Gant	Lauren Koss '00	Andrew Jillings	Whit Rothe '05
BEST PICTURE *A Beautiful Mind* *Gosford Park* *In The Bedroom* *The Lord of the Rings: The Fellowship of the Ring* *Moulin Rouge*	***In The Bedroom***	***Moulin Rouge***	***Moulin Rouge***	***The Lord of the Rings: The Fellowship of the Ring***	***The Lord of the Rings: The Fellowship of the Ring***
BEST DIRECTOR Robert Altman, *Gosford Park* Ron Howard, *A Beautiful Mind* David Lynch, *Mulholland Drive* Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring* Ridley Scott, *Black Hawk Down*	**Peter Jackson,** *The Lord of the Rings: The Fellowship of the Ring*	**David Lynch,** *Mulholland Drive*	**David Lynch,** *Mulholland Drive*	**Peter Jackson,** *The Lord of the Ring: The Fellowship of the Ring*	**Peter Jackson,** *The Lord of the Rings: The Fellowship of the Ring*
BEST ACTOR Russell Crowe, *A Beautiful Mind* Sean Penn, *I Am Sam* Will Smith, *Ali* Denzel Washington, *Training Day* Tom Wilkinson, *In The Bedroom*	**Tom Wilkinson,** *In The Bedroom*	**Sean Penn**, *I Am Sam*	**Russell Crowe**, *A Beautiful Mind*	**Russell Crowe,** *A Beautiful Mind*	***Denzel Washington***, *Training Day*
BEST ACTRESS Halle Berry, *Monster's Ball* Judi Dench, *Iris* Nicole Kidman, *Moulin Rouge* Sissy Spacek, *In The Bedroom* Renee Zelweger, *Bridget Jone's Diary*	**Sissy Spacek**, *In The Bedroom*	**Judi Dench,** *Iris*	**Renee Zellweger,** *Bridget Jone's Diary*	**Sissy Spacek,** *In The Bedroom*	**Sissy Spacek,** *In The Bedroom*
SUPPORTING ACTOR Jim Broadbent, *Iris* Ethan Hawke, *Training Day* Ben Kingsley, *Sexy Beast* Ian Mckellen, *The Lord of the Rings: The Fellowship of the Ring* Jon Voight, *Ali*	**Ben Kingsley**, *Sexy Beast*	**Ian McKellen,** *The Lord of theRings: TheFellowship of the Ring*	***Ian McKellen***, *The Lord of the Rings: The Fellowship of the Ring*	***Ben Kingsley,*** *Sexy Beast*	**Ben Kingsley**, *Sexy Beast*
SUPPORTING ACTRESS Jennifer Connelly, *A Beautiful Mind* Helen Mirren, *Gosford Park* Maggie Smith, *Gosford Park* Marisa Tomei, *In The Bedroom* Kate Winslet, *Iris*	**Jennifer Connelly,** *A Beautiful Mind*	**Helen Mirren,** *Gosford Park*	**Jennifer Connelly,** *A Beautiful MInd*	**Helen Mirren,** *Gosford Park*	**Jennifer Connelly,** *A Beautiful Mind*
SCREENPLAY(ORIGINAL) *Monster's Ball* *The Royal Tenenbaums* *Gosford Park* *Amelie* *Memento*	***Memento***	***Memento***	***Memento***	***Memento***	***Memento***
SCREENPLAY (ADAPTATION) *Ghost World* *A Beautiful Mind* *Shrek* *In The Bedroom* *The Lord of the Rings: The Fellowship of the Ring*	***Ghost World***	***Ghost World***	***Ghost World***	***The Lord of the Rings: The Fellowship of the Ring***	***The Lord of the Rings: The Fellowship of the Ring***
CINEMATOGRAPHY *Amelie* *The Man who wasn't There* *Black Hawk Down* *The Lord of the Rings: The Fellowship of the Ring* *Moulin Rouge*	***The Man Who Wasn't There***	***The Man who Wasn't There***	***The Man Who Wasn't There***	***The Lord of the Rings: The Fellowship of the Ring***	***The Lord of the Rings: The Fellowship of the Ring***
FILM EDITING *Moulin Rouge* *Memento* *The Lord of the Ring: The Fellowship of the Ring* *A Beautiful Mind* *Black Hawk Down*	***Memento***	***Moulin Rouge***	***Moulin Rouge***	***A Beautiful Mind***	***Memento***

Artsy Fartsy

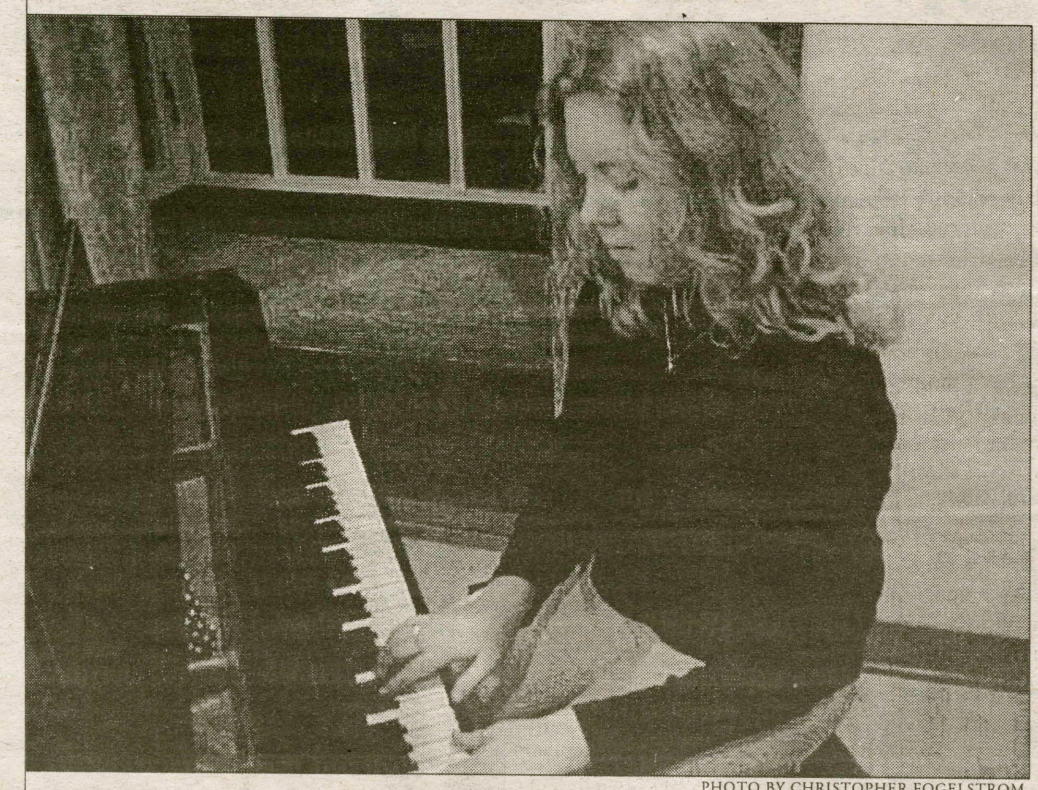

PHOTO BY CHRISTOPHER FOGELSTROM

Look for Jane Simmons '04 anywhere there is anything having to do with laughter or art. She has recently done two shows for Untitled at Large *and is starting to write her first full-length play, in addition to performing with* Yodapez.

home- Longmont, Colorado
major - English and Theatre double major
birthdate/star sign- 2/15/82, an aquarius baby
why hamilton- the adventure of going to school far from home! it seemed comfortable, inspirational and slightly haunted, a great combination.
campus activities - *Yodapez*, playing cello in a string quartet and the orchestra, acting in theatre productions
likes- all artistic expression, especially through writing, acting, comedy,music and sketching. I love laughter and really good movies. My camera and my cello are the two best things I own. The Rocky Mountains are my favorite place.
dislikes- the rumor mill, elitism, unkind and homophobic attitudes, stress, and the jerks who steal from our suite
influences- Savion Glover, Gandhi, my parents, my friends and professors, Yo Yo Ma, author David Morrell, Eddie Izzard, really good poets, Jodie Foster and Meryl Streep
fav movie- i could *never* pick one. *Ordinary People, Waking Life, Wit, Grand Avenue, Lost in Yonkers, Kramer vs. Kramer* and *Wayne's World*
fav actors- Kevin Spacey (his insights in theatre inspired me to act) and Charlie Chaplin
fav book- "Summer of Night"
fav musician(s)- *Incubus, Ben Folds Five, Radiohead, Fiona Apple, Simon and Garfunkle*
fav song - "Yesterday"- *beatles*, and "everybody hurts" - *REM*
fav food - blueberry muffins
best pickup line - "hi, my name is warren beatty"
mcewen vs commons - mcewen for elbow-room, commons for drama
10 years from now... I will be playing my cello, writing profound thoughts on restaurant napkins and directing movies. I hope to have Woody Allen in my address book, a dog named Cosby, and a pony named Alex P. Keaton.
one thing before i graduate... finding out if President Tobin reveals the secrets to life during his sun porch chats
words of wisdom- "let it be." remember to be compassionate and enthusiastic, and remind people that they mean something to you
best quotation- "You know, Hobbes, some days even my lucky rocketship underpants don't help." -Calvin

Hamilton College to Present Annual Spring Dance Concert

Clinton, NY -The Hamilton College Department of Theatre and Dance will present its annual spring concert on Friday and Saturday, March 8 and 9, at 8 p.m. in Wellin Hall, Schambach Center for Music and the Performing Arts.

The Spring Dance concert will feature both contemporary and classical works choreographed by Hamilton dance professors Bruce Walczyk and Leslie Norton, as well as guest artist Vanessa Paige.

Leslie Norton opens the performance with a work titled "Grand Tarantelle" danced to Lois Moreau Gottschalk's Grand Tarantelle for Piano and Orchestra. The tarantella is a folk dance of Italian origin that was named for the tarantula, a spider commonly found in the south of Italy. According to local folklore, a tarantula bite could be cured by dancing fast and furiously to sweat the venom out. "Grand Tarantelle" is an allegro blend of classical ballet and Italian folk dance. Costume design and execution is by Kate Thiele, former costume mistress for Oakland Ballet, and lighting design is by Bill Burd. Leslie Norton is an associate professor of dance, teaching ballet and dance history.

"It's Like the Moon Through Winter Branches" appears second on the program. Choreographed by Bruce Walczyk, "Branches" is a piece about sensing time, duration and evolution of family. Originally created in 1985, the work moves slowly through time, repeating images, emphasizing the importance of every moment. The use of live vocals and music of Laurie Anderson add to the contemplative atmosphere. Bruce Walczyk is an associate professor of dance, teaching contemporary technique, martial arts and dance, choreography, and kinesiology. He spent last spring in Malaysia and Indonesia researching silat.

Closing the program is Vanessa Paige's "Light as a Feather, Stiff as a Board," or "It's Just that Simple" which is a humorous exploration of gender roles in the dance world. The piece is based on research done by the Gender Project, an organization that facilitates constructive dialogue about gender and explores career strategies for female artists. The Gender Project's research indicated what most female choreographers already suspect–that though women far outnumber men in the dance world, men garner more income, are produced more frequently and on grander scales, are recognized by the media and by funding institutions at a higher rate, and overall achieve much more career success than do their female peers.

Pierce graduated from Hamilton in 1988 and is currently in New York as the director of *Soundance Inc.* and also on the executive board of the Gender Project. "Light as a Feather..." has been reviewed by various N.Y. critics such as Faith Pilger (Dance Insider) who calls it "a true evening of ideas, clearly communicated through dance and theatre. The 13 sections are woven together with circus-like transitions in which all performers passed through the space in ways unique to their own styles." Performers for the Spring Dance Concert include the following Hamilton students: Eric Boyce, Nicole Caporusso, Katie Dunkel, Michael A. Edwards, Julie Elmuccio, Colleen Fenity, Laura Fortinsky, Kaylan Hubbard, Samantha Ioia, Ashley Jaffe-Anechiarico, Catherine Klein, Heather Koniz, Patrick Link, Kelly Moran, Tanya Namad, Kerry Needham, Katharina Plumb, Heather Shapiro, Laura Spaziani, Katryna Swartwout, Meredith Talbi, Alex Venizelos, Erin Voyik, and Allison Willbanks.

This event is free and open to the public. For more information, call the performing arts ticket office at 859-4331.

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Email your suggestions for Artsy Fartsy and WHCL DJ Profile to cfogelst@hamilton.edu or pkhanna@hamilton.edu.

GAMING CORNER:

BY MITHAT YALTIR '03

RED ALERT 2

The original *Red Alert* featured a face–off between Hitler and Stalin. The game was so promising that many gamers looked forward to playing the sequel. *Westwood* finally released the game in the last quarter of the year 2000.

Westwood improved the plot in the sequel. Instead of building on to Hitler vs. Stalin conflict, now it is the United States vs. the Soviet Union. The main battlefield is quite unconventional: U.S. mainland. Yuri is a madman (or a genius) who built a mind-controlling device and used it to paralyze the U.S. defense. This gave Soviets enough time to launch an all out attack against the U.S. and even march into U.S. mainland. This is the point where the gamers come into play. They can either become one of the few American commanders to defend or join the Soviets and serve Mother Russia.

There are varieties of units that gamers can control. However, as with most of the real-time strategy games, the main problem gamers face is resource management. They have only a limited amount of resources to construct buildings and train units. American (or Allies when the Europeans join) forces have concentrated their might on air units. Rocketeers, Harriers, choppers just to name a few of the units available to American commanders. Soviets have heavier tanks, two types of infantry (Tesla troopers are superior compared to American GIs) They also have long-range missile launchers that can devastate anything along their way. Fortunately (maybe unfortunately) these units have low armor and are easy to destroy. Therefore, they need very good cover from other units.

Although the Soviets are much more powerful in conventional head–to–head combat, Americans have spies and seals that are extremely deadly. Spies can disguise as enemy units and move around enemy units undetected (except dogs.) Seals are able to destroy buildings and are really good with unconventional warfare (sneak and stab from the back.) If spies and seals are used together effectively Soviets are in big trouble.

To make the combat a little more realistic and wasting resources more costly, *Westwood* introduced an experience system into the game. Units get promoted according to the number and type of enemy units they destroy. As the units experience increases, they get promoted, which in return results in better armor and superior firepower. For example, if the Soviet missile launchers are promoted to the highest rank, then they install a small nuclear warhead to each of their missiles.

Movies between levels make the game a lot more fun and interesting. One twist is the exchange of roles between Europeans and the U.S. This time it is the U.S. asking for help from the French, British, and Germans. It was really funny when the French Prime Minister says that for him U.S. is very far away. Fortunately (or unfortunately) Europeans agree to join the U.S. in the crusade against the Soviet Union. Of course, Allies have their own genius to match Yuri: Albert Einstein.

I personally prefer the Allies (you probably guessed) because I like to sneak up on the enemy rather than crushing it down with huge and powerful armies. My favorite unit is the chronotrooper, thanks to Einstein. These units can teleport themselves to desired locations. Instead of regular firearms, they paralyze the enemy unit, and if the enemy is paralyzed long enough, the choronotrooper can erase the enemy unit's existence from history.

All in all, *Red Alert 2* is an excellent game. It offers hours of fun game play. Multiplayer option is included. Also, the expansion pack "Yuri's Revenge" just came out. It might be just the time to get a sweet deal.

Wrap Up: Very cool. One of the best real-time strategies ever made.

Alternative Weekend: A. I.

by Whit Rothe '05
A&E Writer

Many movie goers have experienced the genius of Stanley Kubrick in films such as *A Clockwork Orange* and *Full Metal Jacket*. It has been well documented that Kubrick had wanted to make a movie about a robot boy in the future for quite some time (based on Brian Aldiss's story *Supertoys Last All Summer Long*), but never had the chance before his death. Steven Spielberg decided to bring Kubrick's unfinished project to the big screen as a tribute to his close friend.

WWW.YAHOO.COM

Jude Law in *A.I.*

And thus, *AI: Artificial Intelligence* was released in theaters last summer. *AI* is set in the year 2027 in a world where the ice caps have begun to melt, and the rising water level has already put New York City in the murky depths of the Atlantic. Henry Swinton (Sam Robards) works for a company that produces robots for all sorts of purposes. Some are made to drive taxis, others to cook food, and some robots even perform sexual fantasies. Henry and his wife, Monica (Frances O'Conner), have lost their son Martin (Jake Thomas) to an unnamed disease and wait for a cure while he is cryogenically frozen. It has been 5 years since Martin has been frozen, and Monica is obviously devastated because she still reads stories to her comatose child. Henry finds a solution to help his wife deal with her pain in the form of David (Haley Joel Osment), a robot designed to look like an eight-year-old boy, who's purpose is to love unconditionally. What makes David special is that he looks real. There is no way that anyone can tell the difference between David and a real boy, and that is why he is so effective.

Henry brings David home to Monica, and with some reluctance, she agrees to keep David. David will always love Monica unconditionally, and that is what makes David so attractive. However, Martin is cured and thawed, and now David must share Monica with another. This creates problems as Monica now has to focus her attention on both of them and Martin plays some mean tricks on David. He tells David that his "mom" will never love him because he is artificial. This leads David to embark on a journey to find the Blue Fairy (á la Pinocchio) in order that he become a real boy, and that Monica will forever love him.

However, *AI* isn't just a modern re-telling of Pinocchio; it is about humanity's obsession with achieving perfection. David represents the perfect person who can always give unconditional love no matter what happens. However, the movie's point is that no matter what substitutes humanity creates, there is nothing more beautiful than humanity itself. That is why David is obsessed with becoming a real boy, for even though he is perfect in every way by society's standards, he will always remain artificial.

AI: Artificial Intelligence represents an interesting juxtaposition of a Kubrick film and a Spielberg film. While *AI* has all the harsh themes and dark atmosphere of a Kubrick masterpiece, the film also has Spielberg's light touch. The ride through David's reality is scary, but it is not jarring or bumpy. *AI* is truly a masterpiece.

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Science Building, Room 034

For more information, call Lisa Ferri at (212) 854-0525.

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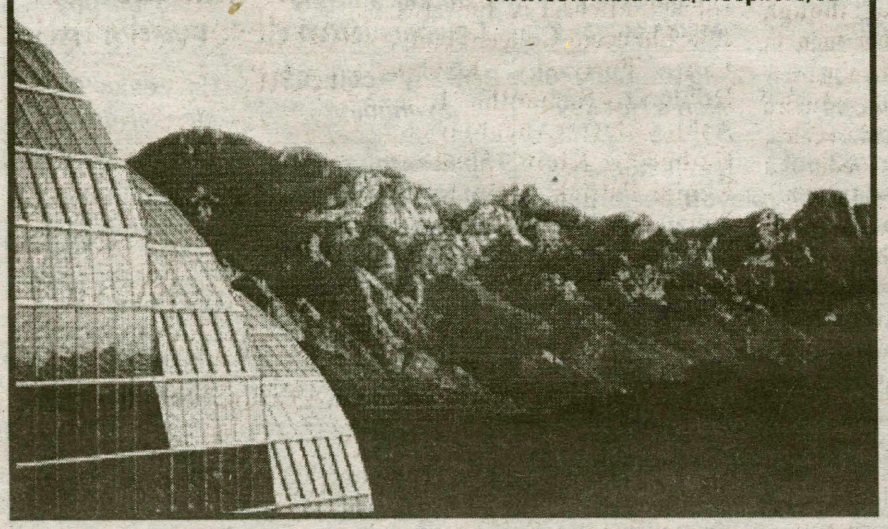

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Sports Spotlight: Eric Schwenker

by Paul P. Jones '03
Sports Writer

Senior Eric Schwenker led the men's swimming team to a fifth place finish this past weekend at the 2002 NESCAC Championships. He won an astonishing three individual titles as well as a relay championship. All four of his performances broke school records and established NESCAC Championship records. His time in the 200/IM is tops in the nation, and he was named the 2002 NESCAC Swimmer of the Meet while breaking Wesleyan pool records in the 50 and 100 meter backstrokes.

Name: Eric Schwenker
Year: Senior
Major/Minor: Economics/Government
Hometown/HS: Queensbury NY/ Queensbury High School
Athletic accolades: 2001 All-American in the 100m backstroke, school record holder in 100 and 200 backstroke, 200/IM, and the 200 and 400 medley relays.
Game rituals or superstitions: When I jump into the water for the backstroke, before the start I have to enter the pool on the right side of the block.
Most memorable moment in your athletic career: My 200/IM school record race this past weekend.
Most embarrassing sports moment: In high school I got my foot stuck in the gutter in a race and I couldn't get it out. It took me about 30 seconds to get free.
How did you get involved in swimming: I quit skiing and looked for another winter sport when I was about 12. Skiing was too cold; swimming just worked out.
What do you see yourself doing in ten years: Being a co-owner of a company with Dave Cecere called "Economics and Computer Stuff Inc.", and making a lot of money.
If you could be anyone for a day, who would it be: Grayson Stuntz - So I can feel what it would be like to be touched out by me twice at NESCACs.
Favorite Movie: Fight Club, pretty cool movie.
Favorite professor: Prof. Bradfield
If you could be anyone else for a day, who would you be: A kid by the name of Joe Laakso.
Are you a lover or a fighter: Lover baby, unless of course you piss me off.
Favorite 80's Rock group: Def Leopard - pour some sugar on me baby!
All-time favorite song: The Hartford Whalers theme song
Does swimming ever get boring, I mean all you guys do is go back and forth all day: Yeah it gets boring practicing, but racing is fun.
Are your Speedos a swimming necessity, or do you really like wearing those things: I don't wear them all the time underneath my regular clothes, but to

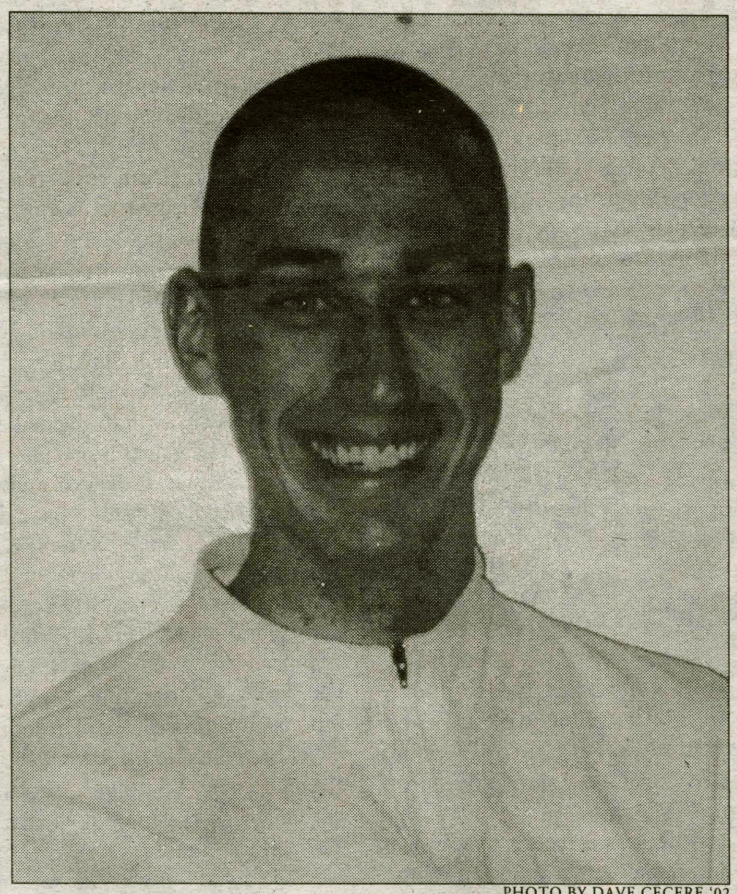


PHOTO BY DAVE CECERE '02

Winning three individual titles this past weekend, Eric Schwenker is this week's athlete of the week.

quote Dave Cecere, "My boys need a home too."
If you could drink only one type of alcoholic drink for the rest of your life, what would you choose: Beer - I like beer.
OJ, guilty or innocent: Guilty
Tray or no tray: I definitely use a tray - that whole no tray thing is just an act. People don't use a tray to try and prove to the world that they don't eat a lot, but is it worth it? Those people make like eight trips a meal.
If you could have a single button besides your bed that did one thing, what would you want it to do: Automatically do all my work and then turn on my TV so I could continue to be lazy.
If you could train a pet bird to do one thing for you and always return home again, what would it do: Crap on people I don't like.
What is the first thing you are going to do as Athlete of the Week: I'm going to the most exciting place in the world... Buffalo NY for the NCAA Championships.
Do we go to school in CNY or Upstate NY: CNY - because I am from upstate - 2.5 hours north of here.
Name the most dangerous thing that you have done on purpose: I actually attempted a triple lindy.
If you had to pick one person to live with on an island who would it be: Dave Cecere because I can't run Economics and Computer Stuff Inc. by myself.
Ninjas—Totally sweet or kind of dumb: Ninjas are totally sweet because they are the ultimate paradox. On the one hand they don't give a crap, but on the other hand, ninjas are very careful and precise.
If you suddenly found yourself in class wearing women's erotic underwear and nothing else, what would you say to your classmates in one sentence: Never mix allergy medication and beer kids, because good things don't happen when you do.
If you had the power to hypnotize anyone for a day, who would you pick and what would you have them do: Coach Thompson. I would have him swim the 12 hardest practices that he gave me in all of my 4 years at Hamilton in 24 consecutive hours.

The Best of 2001 Sports

	Andy Horner	Brett Zalaski	Chris Preston	Chuck Spiliotis	Paul P. Jones	Greg Ghiozzi
Athlete of the winter	Joe Finley '03 *Men's Hoops*	Eric Schwenker '02 *Men's Swimming*	Eric Schwenker '02 *Men's Swimming*	Paula Dady '03 *Women's Hockey*	Maggie Hanson '02 *Women's Track*	John Pintoff '03 *JV Hockey*
Team of the winter	Men's Swimming	Men's Hockey	Men's Hockey	Baseball	Women's Track Distance MedleyTeam	Swim Team
Coach of the winter	Phil Grady *Men's Hockey*	Andy Horner'03 *IM Hoops*	Dave Thompson *Swimming*	Phil Grady *Men's Hockey*	Dennis Murphy *Equipment Room*	Tom Murphy *Men's Hoops*
Rookie of the winter	Tim Fesko '03 *Men's Hoops*	Marissa Halligan '05 *Women's Hockey*	Tim Fesko '03 *Men's Hoops*	Craig Kennedy '05 *Men's Hockey*	Brittany Achin '05 *Swimming*	Tim Fesko '03 *Men's Hoops*
Surprise of the winter	Union	Men's Hockey getting home playoff game	BrianCohen '03 not being called up for playoff hockey	Men's hockey's playoff performance	The Fencing team's come from behind win in Zelda 13	Women's Hockey getting to the playoffs
Game of the winter	Women's Hoops verse William Smith	Citrus Bowl	IM Bball's 2OT classic: Ghetto Styles and the Franchise	Patriots Super Bowl Victory	Eric Schwenker's ('02) NESCAC Championships	Men's Hoops verse Union
Best Athlete to Interview	Joe Smith '04 *Men's Hoops*	Charles Barkley	Dave Zane '02 *JV Hoops*	Kevin Audit '03 *Men's Hockey*	Pete Safer '02 *Squash*	Joe Finley '03 *Men's Hoops*
Best sports writer	Dan Kaufmann '03	Dan Kaufmann'03	Dan Kaufmann'03	Dan Kaufmann'03	Not Dan Kaufmann '03	Chuck Spiliotis '03

The good, the bad and the ugly:
Appreciating a misunderstood Hall of Fame coach

by Brett Zalaski '03
Sports Writer

The website for the new Bobby Knight movie contains a quote from his radio show in 1985. The quote goes, "I have never been one to hesitate to get on people, and maybe sometimes I get on kids a little too much."

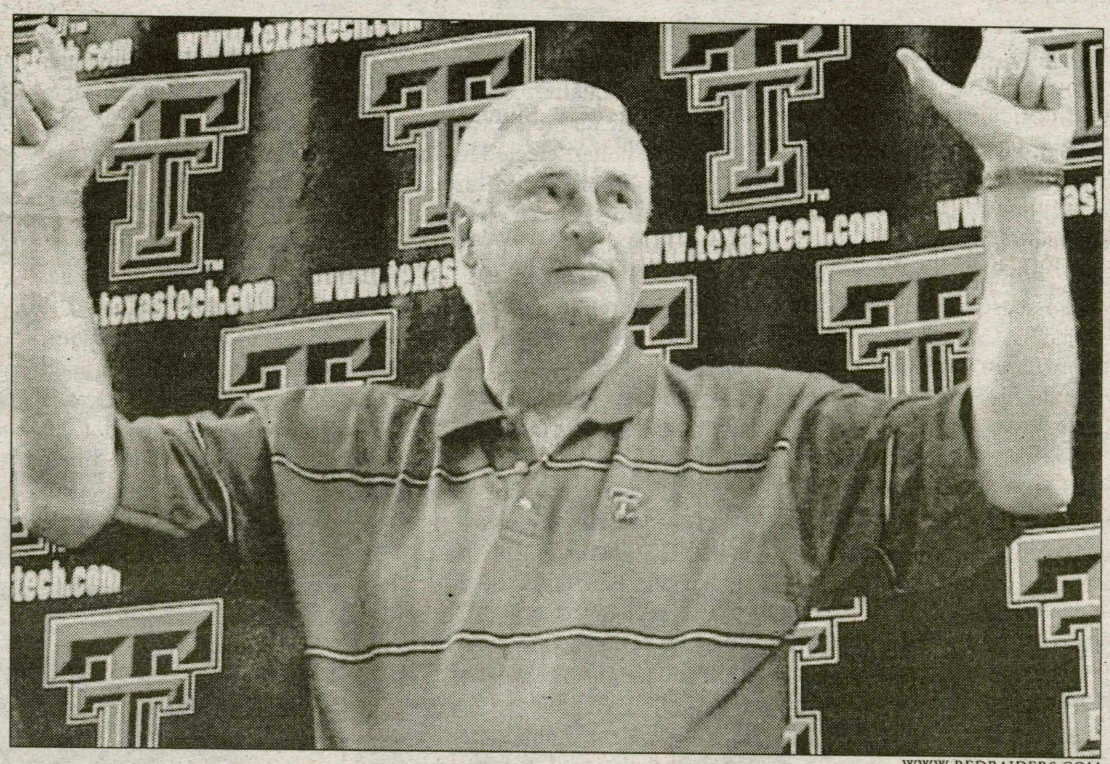
On March 10th, millions of people will crowd in front of their television sets to watch "A Season on the Brink," a movie made from the best-selling book by sportswriter John Feinstein on the 1985 Indiana basketball season. The book revolved around the relationship controversial coach Bobby Knight had with his players.

The coach has never been far from the center of attention wherever he has been. His basketball knowledge has never been questioned, but his character has. In 1999, the Indiana basketball icon was fired for blowing up at a student, while still on a zero-tolerance policy by the school for choking a player earlier in his coaching career.

The critics, who have always come down hard on Knight, and often deservedly so, tore him apart. They tried to rip away the dignity that had come with the brilliance of his career. He has three national championships, one gold medal, and will break Dean Smith's all-time wins record in the near future. He is in the Hall of Fame, and will forever be considered one of the greatest coaches of all-time. Yet these accomplishments are not what people remember when they think of Bobby Knight.

They remember the chair thrown across the floor. They remember him kicking his son during a game. They remember the video of him choking a player. They remember his expletive-filled tirades. They remember these incidents because these incidents are what the media wants you to remember. Not only do they not do justice to the man's coaching ability, but they do not do justice to who Bobby Knight is, and what he has done for his players.

In a Herald Times interview in 1985, Knight expressed his frustration with his actions, "I can't tell you, and I don't like discussing it, the number of times



WWW.REDRAIDERS.COM

With the help of Knight's demanding style, the Texas Tech Red Raiders are 21-7.

I've gone home and said, 'God, I wish I hadn't gotten on that kid like that.' I wish I didn't think I had to get on him. Hey I'm not- I never once said I'm perfect. Am I susceptible or liable to criticism? Certainly. And sometimes fairly."

His dissenters also question why a player would choose to play for him, instead of nice guys like Dean Smith or Coach K, who have been just as successful on the basketball court. They ask 'whom would you rather have your son play for?' They ask, 'If basketball is a metaphor for life, wouldn't you want to learn it from someone who understands that winning at the expense of your dignity, honor, and respect for others isn't really winning at all?'

In an interview with ESPN.com, former player Stew Robinson recalled a time when, after his playing days were over, and he was a few credits short of graduating, he was called into Knight's office. "I went down there and he wrote me a check, out of his own pocket, to cover the rest of my tuition so that I could get my degree. He didn't have to do that, but that's the kind of person Coach Knight is. And that's also the stuff you never hear about."

Coach Knight's students graduate. He, year in and year out, has had one of the top graduation rates. He has placed a strong value on academics, and even taught a class at Indiana. If you skipped Coach Knight's class once, you had an automatic C. If you skipped twice, he would drop you from the class with an F. He made his students go to class, and he made his students pass their classes.

Bobby Knight also cared deeply for his players. He wanted them to graduate and become productive people. You do not coach 30 years if you do not love what you are doing. He cared that his students made the right decisions. In 1987, Len Bias, widely considered to be the best player taken in that year's NBA draft, died from a cocaine overdose.

At a time when coaches suddenly became careful that what they did or said would alienate their players on the subject, Coach Knight challenged his team to be better than Bias. In what became a very controversial quote, Knight addressed his players on the subject by saying, "I don't feel sorry for Len Bias...He was better than anyone in this room...but he's dead. He's not sick. He's not hurt. He's dead. He wanted to be one of the boys. He wanted to be cool. Well he was so cool, he's cold. He's cold as heck."

Knight teaches his players to not only be men of integrity, but to be a winner and a fighter as well. He may be one of the most intimidating people on earth, but he gets his point across doesn't he? Bob Knight has never asked you or I to like him or his in-your-face coaching methods. Knight has only asked us to look at his record on and off the court, and to listen to throngs of former players who are firmly planted on "The General's" bandwagon. He gets the most out of his players. He is a motivator, but not a conventional motivator.

In his own words, "A motivator isn't always the guy who just pats you on the ass. He's the guy who kicks you in the ass occasionally," as he explained to Indianapolis Monthiy in 1982.

Last year Texas Tech, the school who gave Knight his new coaching job, went 9-18. This year, despite losing most of its returning talent because the team didn't want to conform to Knight's demanding style, the Red Raiders are 21-7 and will make the NCAA tournament. This concept was thought inconceivable by most of the media at the beginning of the season.

The media is waiting for Knight to mess up again. They are looking for the last dagger that would close the coffin on the career of Knight. That dagger may or may not come. It is Bobby Knight, and Bobby Knight will not stop being Bobby Knight for anyone. But there are people who will believe that he is there for the love of the game, and the love of his players.

Knight is not devoid of character; he has too much character. He will not give in to what he values, regardless of who is trying to tear him down. At senior Day in 1994, Knight gave a quote that has been replayed millions of times since. He said, "When my time on earth is gone, and my activities here are passed. I want that they should bury me upside down, so my critics can kiss my ass." I have been waiting for March 10th for a long time, and I will be sitting in front of three TV's in my dorm, nervously taking in the movie. I will be nervous in fear that Knight will not be depicted fairly. Other people will be sitting there because they don't like Knight, and they hope to further their hatred.

I cannot and never will pretend that all of Knight's actions are acceptable. His intensity comes from a desire to make his players and his team the best they can be. And despite the facts that he gets results, and his players swear by him, people continue to take shots at his dignity.

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Sports

Men's Swimming places fifth in NESCAC Championships, looks to NCAA tournament

by Josh Sargen '03
Sports Editor

Getting the most out of what you have should be the mantra of the Hamilton men's swimming team's season.

With a roster of seventeen swimmers, seven less than a full squad, the Continentals fought their way into fifth place at last weekend's NESCAC Championships.

There are eleven teams in the NESCAC conference. Coach David Thompson put the shorthanded effort into perspective saying, "We did the best we could with seventeen guys. Other teams with twenty-four guys will obviously do better, but our seventeen did a good job."

Furthermore, many of the individuals on this relatively small team made their impact felt by delivering performances of a national quality. Six members of the team have excellent chances of being selected for the NCAA tournament following their showings at the conference championship.

Eric Schwenker '02 and David Cecere '02 had already clinched berths in the tournament based on regular season times, but each senior was tremendous at NESCAC's. The conference coaches recognized Schwenker as Swimmer of the Meet based on his three victories in the 200 IM, the 100 Backstroke, and the 200 Backstroke.

Schwenker is top three in the country in each event. This award came on the heels of his selection as Conference Swimmer of the Year. Another performance of national quality was Jim Baker's ('04) 100 Fly of 53.3. Baker will find out Thursday, along with several other Continentals who made "B" cuts, that is, whether his time was fast enough to get into the national field.

For the NCAA tournament, there are two possible cuts that signify a swimmer's status. The "A" cut, which means a swimmer automatically qualifies, and the "B" cut, which means a swimmer has qualified but depending on how many times defeat his, you may or may not be selected. Other Continentals who are being considered for the tournament are Tae Chung '05, Aran Laurence '05, Andrew Saunders '05, and Kevin Thompson '04. Each is a member of either the 200 Medley or the 400 Freestyle relays.

Coach Thompson pointed out, "Qualifying for the national championship is an honor and a great opportunity. There are 209 who make it (to nationals) out of 5000 Division III swimmers."

Many of those awaiting word on their national status turned in career fastest times. Thompson's 100 and 200 Freestyle, Laurence's 50 Freestyle, and Saunder's 50 Freestyle were all career bests. Ryan Connor '05 and Andrew Fink '05 also set career marks, Connor in the 200 Freestyle and Fink in the 200 Fly. So now many of the Continentals wait, wondering if their times were fast enough.

Regardless, these swimmers are emblematic of a team who consistently fought with a smaller roster throughout the year to achieve an excellent record and much success.

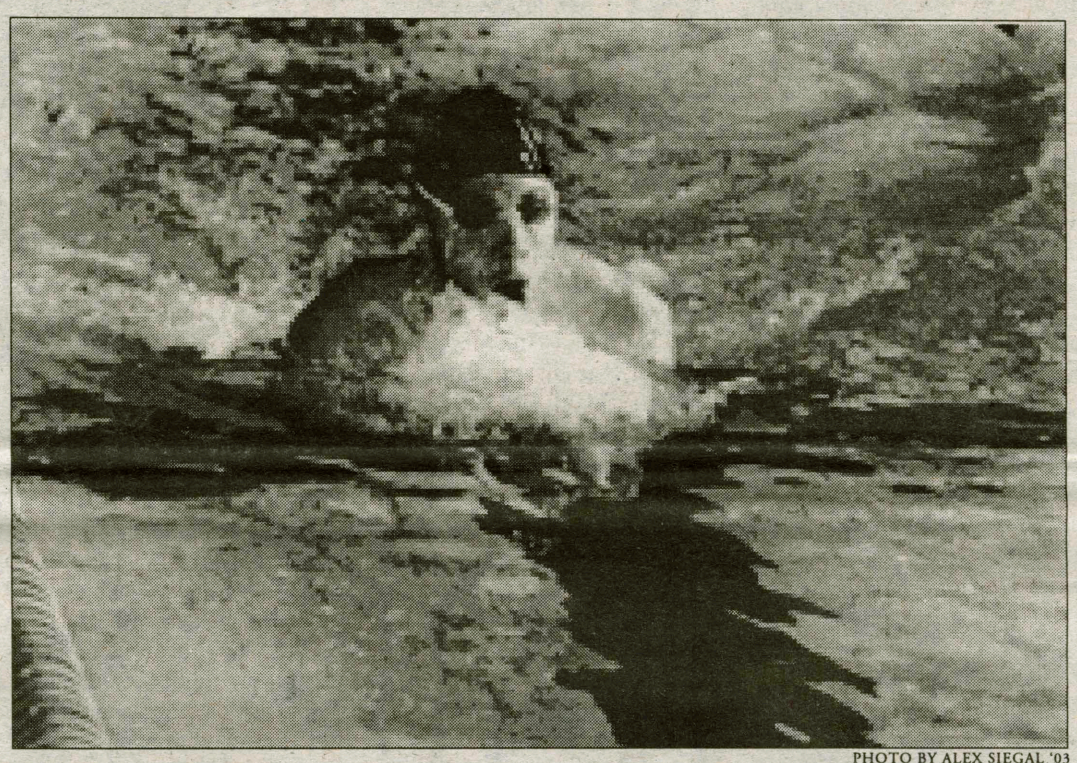

PHOTO BY ALEX SIEGAL '03

With a roster of seventeen swimmers, seven less than a full squad, the Continentals fought their way into fifth place at last weekend's NESCAC Championships.

ECAC Nationals complete exciting track season

by Amanda Chase '03
Sports Writer

Members of the men and women's indoor track and field team competed last weekend at the ECAC Championships held at Tufts University.

The women's team had a strong 11th place finish out of 58 teams with only 9 women competing. Captain Maggie Hanson '02 led the way with a second place finish and personal best in the 1500 meter run. Jen Cammarano '03 came up big in the 1000 with a fourth place finish. Amanda Chase '03 took fifth in the 500, setting a new school record. Alyson Grant '04 took seventh in the 3000 with a new personal record of 10:32.

Julianna Allport '05, Eleni Venturas '05, Ruth Leoniuk '05, and Mara Dropkin-Frank '05 ran solid times in the 1000, 800, 500, and 400, respectively. Dropkin-Frank set a personal record of 61.3 in the 400. Emily Scursso '02, the only field competitor for Hamilton, competed in the triple jump.

Venturas, Allport, Grant, and Chase combined forces in the 4x800 meter relay to take fourth while breaking the old school record. The relay team was named to the All-ECAC team as well as Hanson, Cammarano, Grant, and Chase for their performances in individual events.

On the men's team, Captain Doug Zeyak '02 came out of the ranks taking seventh place in the 1000 with a 2:34.61 earning him All-ECAC honors. Chris Dunn '05 and Elijah Huling '04 both had solid showings in the 800 and 200 respectively.

Captain Ryan Murelli '02 and Paul P. Jones '03 combined with Zeyak and Dunn to finish in the top half of their 4x800 relay with a time of 8:05.85.

The ECAC meet wraps up the season for all Hamilton men and women's track athletes except for four women. Hanson, Cammarano, Dropkin-Frank, and Chase continue on this week to the National Meet held at Ohio Northern.

Hanson, the only one out of the 4 racing in two events will be defending her NCAA Division III Indoor 5000 meter title this Friday. She qualified in both the 5000 and 1500, and was ranked second in both events, but decided on the 5000 in hopes of repeating last year's victory.

Following her individual race, all four women will race for the distance medley relay title. This event involves Cammarano leading off with a 1200 meter leg, followed by Dropkin-Frank with a 400 meter leg, who then passes off to Chase for the 800 meter leg, and concludes with Hanson anchoring the race.

This fabulous foursome are ranked highly in the relay and hope to make a lasting impression during their first appearance together at nationals.

You are cordially invited to write for the new spring season.

R.S.V.P. Chuck or Greg. B.Y.O.B.

Final Winter Scoreboard

Men's Basketball 16-9	Men's Swimming 6-2
Men's Hockey 14-10-1	Women's Hockey 8-16-0
Men's Squash 10-10	Women's Squash 7-13
Women's Basketball 11-12	Women's Swimming 6-1